

1. Klarinette B

1. Abendgedenken

Ludwig Egger

$\text{♩} = 75 - 80$

mf

1. 2. *mf*

f

rit... *p* *mf*

p

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1. Klarinette B

2. Stille Zeit

Egger Ludwig

$\text{♩} = 95 - 100$

mf

1. 2. *p*

mf *f*

mf *p* rit...

1. Klarinette B

3. Voll Zuversicht

Egger Ludwig

$\text{♩} = 70$

mf 3. Klarinette *p* *mf*

mf

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1. Klarinette B

4. Himmlischer Ruf

Ludwig Egger

Musical score for 'Himmlischer Ruf' for Clarinet B. The score is in 4/4 time with a tempo of quarter note = 90. It consists of three staves. The first staff begins with a *mf* dynamic and a *f* dynamic later. The second staff includes first and second endings, with dynamics *f*, *p*, *mf*, and *mf rit...*. The third staff starts with a *f* dynamic.

5. Agnus Dei

1. Klarinette B

aus der St. Leonhard Messe

Ludwig Egger

Musical score for 'Agnus Dei' for Clarinet B. The score is in 3/4 time with a tempo of quarter note = 80. It consists of four staves. Dynamics include *mf*, *p*, *f*, *p*, *mf*, *mf*, and *f*. The fourth staff includes a *rit...* marking.

1. Klarinette B

6. Krippenlied

Egger Ludwig

Musical score for 'Krippenlied' for Clarinet B. The score is in 3/4 time with a tempo of quarter note = 75. It consists of five staves. The first staff includes a *mf* dynamic and a marking for '3. Klarinette'. The second staff includes first and second endings with a *mf* dynamic. The fifth staff includes a *rit...* marking and ends with 'D.C ad. lib.'.

1. Klarinette B

7. Gmütlich beisammen

Egger Ludwig

$\text{♩} = 75$ frei im Vortrag frei im Vortrag a tempo

mf cresc.... *mf* 3. Klar. bei Wiederholung etwas flotter rit...

This musical score is for the first clarinet part of '7. Gmütlich beisammen'. It is in 3/4 time with a tempo of 75. The piece is marked 'frei im Vortrag' (ad libitum) and 'a tempo'. The dynamics range from mezzo-forte (mf) to a slight ritardando (rit...). A third clarinet part is indicated by '3. Klar.'.

1. Klarinette B

8. Abend im Außerfern

Ludwig Egger

$\text{♩} = 85$

3. Klarinette *mf* *p* *mf* *f* *mf* *p* rit.... *p*

This musical score is for the first clarinet part of '8. Abend im Außerfern'. It is in 3/4 time with a tempo of 85. The piece features a variety of dynamics including mezzo-forte (mf), piano (p), and forte (f). It includes a ritardando (rit.) section and a third clarinet part (3. Klar.).

1. Klarinette B

9. Adventzeit is´

Ludwig Egger

$\text{♩} = 75$

mf *p* *mf* *f* rit... *p*

This musical score is for the first clarinet part of '9. Adventzeit is´'. It is in 3/4 time with a tempo of 75. The piece includes first and second endings (1. and 2.) and features dynamics such as mezzo-forte (mf), piano (p), and forte (f). It concludes with a ritardando (rit.) section.

1. Klarinette B

10. Festtagsfreud

Ludwig Egger

$\text{♩} = 95$

f *mf* *p* *mf*

1. Klarinette B

11. Frohes Weihnachtsfest

Egger Ludwig

$\text{♩} = 90$

mf *p* *mf* *p* *mf* *f* *mf* *rit...*

Englischhorn, 4. Klar.

etwas flotter $\text{♩} = 95$

1. Klarinette B

12. Schöne Winternacht

Ludwig Egger

Musical score for 'Schöne Winternacht' for 1. Klarinette B. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 90. The piece begins with a forte (*f*) dynamic. The first staff contains the first two measures, followed by a first ending (1.) and a second ending (2.). The first ending is marked *f* and the second ending is marked *mf*. The piece concludes with a piano (*p*) dynamic.

1. Klarinette B

13. Beim heiligen Namen

Ludwig Egger

Musical score for 'Beim heiligen Namen' for 1. Klarinette B. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 75. The piece begins with a mezzo-forte (*mf*) dynamic and is marked 'etwas flatter'. The score consists of three staves of music. The piece concludes with the instruction 'D.C.ad. lib.'.