

Volksmusikheft Folge 2 Besetzung - Probestimmen

Flotte Tanzmusi
Polka, Walzer, Boarische... von Ludwig Egger

Steirisches Volksmusikheft Folge 2



Besetzung:
1. Flügelhorn (Trompete)
2. Flügelhorn (Trompete)
Klarinette, Tenor, Bariton,
Bass B, 1.2. Bass C

Auf Wunsch: 1.2. Posaune C,
Horn F, Bass ES

Gut klingende Grundbesetzung:
1.2. Flgh. (Trp.), Tenor, Bass

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Volksmusikheft Folge 2

1. Oberlandler Polka
2. Abendgedanken - Walzer
3. Adria Polka
4. Lechtal Boarischer
5. Tenor Humor – Polka
6. Appenzeller Walzer
7. Die lustigen Strawanzer
8. 30 er Boarischer
9. Grias die Gott
 mei Hoamatlond - Polka
10. Walzerabend
11. Festagsmarsch
12. Weißes Rössl - Walzer

Besetzung:

1.2. Flügelhorn, Klarinette - B
Tenor, Bariton, Bass B, 1.2. Bass C

Alternativstimmen - auf Wunsch
1.2. Posaune C, Horn F, Bass Es

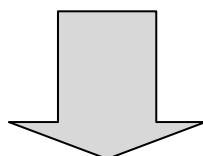


In verschiedensten Besetzungen spielbar: z.B.

1. Flügelhorn, 2. Flügelhorn, Tenor, (Posaune, Horn F), Bass
1. Flügelhorn, 2. Flügelhorn, Tenor, (Posaune, Horn F), Bariton
(2. Posaune), Bass
1. Flügelhorn, 2. Flügelhorn, Klarinette, Tenor (1. Posaune, Horn F)
Bariton (2. Posaune), Bass



Probestimmen



Hörprobe:

7. Die lustigen Strawanzer
(kleine Blasmusikbesetzung)

1. Flügelhorn - B

1. Oberlandler Polka

Ludwig Egger

Musical score for '1. Oberlandler Polka' in B-flat major, 2/4 time. The score consists of eight staves. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and a fermata over the first measure. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and a repeat sign. Dynamics include *f*, *p*, and *mf*. Performance instructions include 'D. Sal' and a fermata symbol.

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1. Flügelhorn - B

2. Abendgedanken - Walzer

Ludwig Egger

Musical score for '2. Abendgedanken - Walzer' in B-flat major, 3/4 time. The score consists of eight staves. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The piece features a variety of rhythmic patterns, including quarter, eighth, and sixteenth notes, and rests. There are two first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and a repeat sign. Dynamics include *f*, *p*, and *mf*. Performance instructions include 'D.S. al' and a fermata symbol.

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1. Flügelhorn - B

3. Adria Polka

Ludwig Egger

Musical score for '3. Adria Polka' in 2/4 time, key of B major. The score consists of seven staves. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. The dynamics range from *mf* to *f*. The piece features first and second endings, a repeat sign with a fermata, and a section marked 'D.C. mit Whlg. al'.

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1. Flügelhorn - B

4. Lechtal - Boarischer

Ludwig Egger

Musical score for '4. Lechtal - Boarischer' in 2/4 time, key of B major. The score consists of seven staves. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. The dynamics range from *f* to *mf*. The piece features a section marked 'FINE' and 'Tenor', and a section marked 'D.S. al FINE'. The score concludes with first and second endings and a repeat sign with a fermata.

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Tenor - B

5. Tenor Humor Polka

Ludwig Egger

Musical score for Tenor - B, 5. Tenor Humor Polka. The score consists of ten staves. The first two staves are for the Tenor. The third staff is for the Clarinet (Klarinette). The fourth staff is for the Saxophone (D.S.al). The fifth and sixth staves are for the Trombone (mf). The seventh and eighth staves are for the Trumpet (f). The ninth and tenth staves are for the Bass (f). The score includes dynamic markings (f, mf), first and second endings, and repeat signs.

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1. Flügelhorn - B

6. Appenzeller - Walzer

Ludwig Egger

Musical score for 1. Flügelhorn - B, 6. Appenzeller - Walzer. The score consists of ten staves. The first two staves are for the Flute (f). The third staff is for the Clarinet (mf). The fourth staff is for the Saxophone (f). The fifth staff is for the Trombone (mf). The sixth staff is for the Trumpet (f). The seventh and eighth staves are for the Bass (mf). The ninth and tenth staves are for the Bass (f). The score includes dynamic markings (f, mf), first and second endings, and repeat signs.

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Tenor - B

7. Die lustigen Strawanzer Polka

Ludwig Egger

Musical score for Tenor B of "Die lustigen Strawanzer Polka". The score is in 2/4 time and consists of 10 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking of *f*. The second staff includes the instruction "wenn Klarinette nicht besetzt" (if clarinet not occupied) and a first ending bracket. The third staff also includes "wenn Klarinette nicht besetzt" and a second ending bracket. The fourth staff has a dynamic marking of *f* and a first ending bracket. The fifth staff has a dynamic marking of *mf* and a first ending bracket. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f* and a first ending bracket. The score concludes with a double bar line and a repeat sign.

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1. Flügelhorn - B

8. 30er Boarischer

Ludwig Egger

Musical score for 1. Flügelhorn B of "30er Boarischer". The score is in 2/4 time and consists of 10 staves. It begins with a treble clef and a key signature of two flats (Bb). The first staff has a dynamic marking of *f* and a first ending bracket. The second staff has a dynamic marking of *mf* and the instruction "letztes mal schneller werden" (last time faster). The third staff has a dynamic marking of *f* and a first ending bracket. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf* and a first ending bracket. The sixth staff has a dynamic marking of *p* and a first ending bracket. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *f* and a first ending bracket. The tenth staff has a dynamic marking of *f* and a first ending bracket. The score concludes with a double bar line and a repeat sign.

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8. 30er Boarischer

f *mf* letztes mal schneller werden
 FINE
f *mf* *f*
mf *ff*
p *f*
 D.S.al FINE
 D.S. 2 Teil al FINE

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9. Grias die Gott mei Hoamatlond

Polka
f *mf* *f*
 TRIO
f *mf* Grias die Gott mei Hoa-mat -longrias euch Gott all
 mit - ei - nond tonz'n sin-ga locha und fest mu - si - ziern und die fe - sch'n Dian-dln ver - fährn
 Unterstimme - Gesang
 Schön is holt bei uns da - hoam do bist du gor nia a - lloan so is holt im
 schö-nen fe-schen Stei-rer-land, grias die Gott mei Hoa-mat - lond.

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kl. Noten 1x Pause

D.S.al

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TRIO

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mf

1. 2. *f*

1. 2. *mf*

D.S. (m. Whlg.) al *mf*

1. 2. *f* *mf*