

*Volksmusikheft*  
*Weihnacht -*  
*Kirchen -*

*Folge 28*  
*Advent -*  
*Musik*

*Ausgabe 2*

*Bläserquartett - Quintett*

*Besetzung: 1.2. Flgh. Trp., Tenor B, Bariton B, Bass B, 1.2. Bass C*  
*Alternativstimmen: 1. Posaune - Tenor C, 2. Posaune - Bariton C, Horn F, Bass ES*

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Volksmusikheft Folge 28

1. Abendgedenken
2. Stille Zeit
3. Voll Zuversicht
4. Himmlischer Ruf
5. Agnus Dei
6. Krippenlied
7. Gmütlich beisammen
8. Abend im Außerfern
9. Adventzeit is´
10. Festtagsfreud
11. Frohes Weihnachtsfest
12. Schöne Winternacht
13. Beim heiligen Namen

**Besetzung:**

1.2. Flügelhorn,  
Tenor, Bariton,  
Bass B, 1.2. Bass C

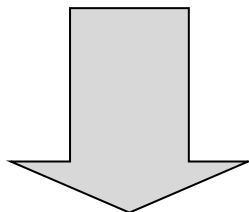
Alternativstimmen - auf Wunsch  
1.2. Posaune C, Horn F, Bass Es



In verschiedensten Besetzungen spielbar: z.B.

- 1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Baßtrompete, Horn F), Bass
- 1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F), Bariton (2. Posaune, Baßtrompete), Bass
- 1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Baßtrompete, Horn F)

**Probestimmen**



## 1. Flügelhorn B

**1. Abendgedenken**

Ludwig Egger

$\text{♩} = 75 - 80$

*mf*

*mf*

*f*

*p* rit...

a tempo *mf* *p* *mf*

*p* rit...

*p* rit...

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## 1. Flügelhorn B

**2. Stille Zeit**

Egger Ludwig

$\text{♩} = 95 - 100$

*mf*

kleine Noten, wenn Bariton nicht besetzt

*p*

*mf* *f*

*mf* *p* 1. 2. rit...

## 1. Flügelhorn B

**3. Voll Zuversicht**

Egger Ludwig

$\text{♩} = 70$

*mf* Tenor *p* *mf*

*mf*

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1. Flügelhorn B

## 4. Himmlischer Ruf

Ludwig Egger

$\text{♩} = 90$

Musical score for 'Himmlischer Ruf' in 4/4 time, key of D major. It consists of three staves. The first staff starts with a *mf* dynamic and a *f* dynamic. The second staff includes first and second endings, with dynamics *f*, *p*, *mf*, and *mf rit...*. The third staff starts with a *f* dynamic.

## 5. Agnus Dei

1. Flügelhorn B

aus der St. Leonhard Messe

Ludwig Egger

$\text{♩} = 80$

Musical score for 'Agnus Dei' in 3/4 time, key of D major. It consists of four staves. Dynamics include *mf*, *p*, *f*, *p*, *mf*, *f*, and *rit...*.

1. Flügelhorn B

## 6. Krippenlied

Egger Ludwig

$\text{♩} = 75$

Musical score for 'Krippenlied' in 3/4 time, key of D major. It consists of five staves. Dynamics include *mf* Tenor, *mf*, *mf*, and *rit...*. The score ends with 'D.C ad. lib.'.

1. Flügelhorn B

# 7. Gmütlich beisammen

Egger Ludwig

$\text{♩} = 75$  frei im Vortrag frei im Vortrag a tempo

*mf* *mf* Tenor *mf* bei Wiederholung etwas flotter *rit...*

*cresc....*

Detailed description: This is a musical score for a single horn in B-flat. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 75 and the instruction 'frei im Vortrag'. The music is in 3/4 time and starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody, with a 'cresc....' marking and another *mf* dynamic. The third staff concludes the piece with a 'rit...' marking and a repeat sign at the end.

1. Flügelhorn B

# 8. Abend im Außerfern

Ludwig Egger

$\text{♩} = 85$

Tenor *mf* *mf* *p* *mf* Tenor *mf* *p* *f* *mf* *p* *rit....* *p*

Detailed description: This is a musical score for a single horn in B-flat. It consists of seven staves of music. The first staff starts with a tempo marking of quarter note = 85 and the instruction 'frei im Vortrag'. The music is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The second staff continues with *mf* dynamics. The third staff features a piano (*p*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff concludes with a mezzo-forte (*mf*) dynamic, a 'rit....' marking, and a piano (*p*) dynamic.

1. Flügelhorn B

# 9. Adventzeit is'

Ludwig Egger

$\text{♩} = 75$

*mf* *p* *mf* *f* *rit...* *p*

Detailed description: This is a musical score for a single horn in B-flat. It consists of three staves of music. The first staff starts with a tempo marking of quarter note = 75 and the instruction 'frei im Vortrag'. The music is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic and includes first and second endings. The third staff concludes with a piano (*p*) dynamic and a 'rit...' marking.

1. Flügelhorn B

# 10. Festtagsfreud

Ludwig Egger

$\text{♩} = 95$

Musical score for 'Festtagsfreud' for 1. Flügelhorn B. The score consists of three staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of  $\text{♩} = 95$ . It features a first ending and a second ending. The second staff starts with a dynamic marking of *p* and ends with a first ending. The third staff starts with a dynamic marking of *f* and includes a second ending. The key signature has one flat and the time signature is 4/4.

1. Flügelhorn B

# 11. Frohes Weihnachtsfest

Egger Ludwig

$\text{♩} = 90$

Musical score for 'Frohes Weihnachtsfest' for 1. Flügelhorn B. The score consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of  $\text{♩} = 90$ . The second and third staves continue the melody with dynamic markings of *p* and *mf* respectively. The fourth staff is for Bariton, Bass, with a dynamic marking of *p*. The fifth and sixth staves continue the melody with dynamic markings of *mf* and *mf* respectively. The seventh staff includes the instruction 'etwas flotter' and a tempo marking of  $\text{♩} = 95$ , ending with a 'rit...' marking. The key signature has one flat and the time signature is 3/4.

1. Flügelhorn B

# 12. Schöne Winternacht

Ludwig Egger

$\text{♩} = 90$

*f* *p*  
1. *f* 2. *mf*  
*p*  
*f*

1. Flügelhorn B

# 13. Beim heiligen Namen

Ludwig Egger

$\text{♩} = 75$

Tenor *mf* etwas flotter  
2. Flgh.  
D.C.ad. lib.