

KARL STEINIGER  PRODUZENT

Volksmusikheft Folge 23

Is scho still uman See

Jodler - Lieder Bläserweisen

mit den
bekanntesten Liedern:
Is scho still übern See,
Fohrn ma hoam, Jägers Abschied,
Da Summa is aussì ...

Besetzung
1.2. Flügelhorn,
Tenor, Bariton B,
Bass B, 1.2. Bass C

**Alternativstimmen
auf Wunsch:**
1.2. Posaune C,
Horn in F,
Bass ES

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Volksmusikheft Folge 23

1. Ei mei schens Diandle
2. Über ´d Alma
3. Strassner Tal
4. Fohrn ma hoam
5. Beim heiligen Namen
6. Is scho still übern See
7. Grubacher Weis
8. Vorderalm Jodler
9. In Moser Sepp sei Weis
10. Für ´n Schweigs - Lied
11. Da Summa is aussì
12. Jägers Abschied
13. Alpen Jodler

Besetzung:

1.2. Flügelhorn,
Tenor, Bariton,
Bass B, 1.2. Bass C

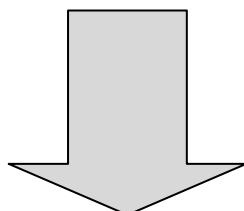
Alternativstimmen - auf Wunsch
1.2. Posaune C, Horn F, Bass Es



In verschiedensten Besetzungen spielbar: z.B.

- 1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F), Bass
- 1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F), Bariton (2. Posaune), Bass
- 1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor

Probestimmen



Flügelhorn 1 B ————— **1. Ei mei schens Diandl** ————— Ludwig Egger

mäßig bewegt

mf

rit... mf

a tempo

p

Tenor langsam

f p rit... pp

Detailed description: This is a musical score for the first horn part of 'Ei mei schens Diandl'. It consists of five staves. The first two staves are in 3/4 time with a key signature of one flat. The third staff has a tempo change to 'a tempo' and a key signature change to two flats. The fourth and fifth staves are in two flats. Dynamics include mf, p, f, and pp. Performance markings include 'rit...' and 'Tenor langsam'.

Flügelhorn 1 B **2. Über d'Alma** Volksweise arr. Ludwig Egger

Andante

mf

Detailed description: This is a musical score for the first horn part of 'Über d'Alma'. It consists of two staves in 3/4 time with a key signature of one flat. The tempo is marked 'Andante'. The dynamics are marked 'mf'.

1. Flügelhorn B **3. Sträbner Täl** Hans Gielge Satz: Ludwig Egger

getragen

mf p mf

Jodler

mf p

Detailed description: This is a musical score for the first horn part of 'Sträbner Täl'. It consists of three staves in 3/4 time with a key signature of two flats. The tempo is marked 'getragen'. Dynamics include mf and p. The third staff includes a 'Jodler' section with first and second endings.

1. Flügelhorn B **4. Fohrn ma hoam** Hans Gielge Satz: Ludwig Egger

mäßig

mf p f

Detailed description: This is a musical score for the first horn part of 'Fohrn ma hoam'. It consists of four staves in 3/4 time with a key signature of one sharp. The tempo is marked 'mäßig'. Dynamics include mf, p, and f.

1. Flügelhorn B ——— **5. Beim heiligen Namen** ——— Ludwig Egger

gemütlich

etwas flotter

2. Flgh.

Detailed description: This is the musical score for 'Beim heiligen Namen' for the first B-flat Flugelhorn. It consists of three staves. The first staff begins with a 'gemütlich' (moderate) tempo marking and a dynamic of 'mf'. The second staff includes the instruction 'etwas flotter' (slightly faster) and a '2. Flgh.' (second Flugelhorn) part. The music is in 3/4 time and features a mix of eighth and quarter notes.

1. Flügelhorn B ——— **6. Is scho still uman See** ——— G. Mittergradnegger
Satz: Ludwig Egger

getragen

mf

pp

p

mf

mf

pp

p

mf

Detailed description: This is the musical score for 'Is scho still uman See' for the first B-flat Flugelhorn. It consists of four staves. The first staff is marked 'getragen' (carried) and 'mf'. The second and fourth staves feature a triplet of eighth notes marked 'pp'. The third and fourth staves have first and second endings. Dynamics include 'mf', 'pp', and 'p'. The piece is in 3/4 time.

1. Flügelhorn B ——— **7. Grubacher Weis** ——— Ludwig Egger

mäßig bewegt

mf

mf

p

mf

Detailed description: This is the musical score for 'Grubacher Weis' for the first B-flat Flugelhorn. It consists of four staves. The first staff is marked 'mäßig bewegt' (moderately moving) and 'mf'. The music is in 3/4 time and features a consistent eighth-note pattern. Dynamics include 'mf' and 'p'.

1. Flügelhorn B ——— **8. Vorderalm - Jodler** ——— Ludwig Egger

gemütlich

mf

mf

p

mf

Detailed description: This is the musical score for 'Vorderalm - Jodler' for the first B-flat Flugelhorn. It consists of three staves. The first staff is marked 'gemütlich' (moderate) and 'mf'. The second and third staves feature triplet eighth notes. Dynamics include 'mf', 'p', and 'mf'. The piece is in 3/4 time.

1. Flügelhorn B — **9. In Moser Sepp sei 70er Weis'** — Ludwig Egger

mäßig gewidmet meinen Musikkameraden Moser Josef zu seinem 70. Geburtstag.

mf

hervortreten

mf

1. p mf rit...

1. frei im Vortrag P ritenuto

Detailed description: This is a musical score for a single horn in B-flat. The piece is in 4/4 time and begins with a mezzo-forte (mf) dynamic. The first system contains the first two measures. The second system continues the melody. The third system is marked 'hervortreten' (emerge) and starts with a repeat sign. The fourth system features a first ending marked '1.' with a piano (p) dynamic, followed by a mezzo-forte (mf) section and a ritardando (rit...) marking. The fifth system continues with a first ending marked '1.' and includes the instruction 'frei im Vortrag' (free in performance) and a piano (P) ritardando (ritenuto) marking.

1. Flügelhorn - B — **10. Für 'n Schweigs - Lied** — Ludwig Egger

mäßig

mf

p

mf

mf

mf

mf

flotter

mf

a tempo

mf

rit...

Detailed description: This is a musical score for a single horn in B-flat. The piece is in 4/4 time and begins with a mezzo-forte (mf) dynamic. The first system contains the first two measures. The second system continues the melody. The third system features a mezzo-forte (mf) dynamic. The fourth system continues the melody. The fifth system features a piano (p) dynamic and a ritardando (rit...) marking. The sixth system continues the melody. The seventh system is marked 'flotter' (lively) and starts with a mezzo-forte (mf) dynamic. The eighth system continues the melody. The ninth system features a mezzo-forte (mf) dynamic and a ritardando (rit...) marking.

1. Flügelhorn B

11. Da Summa is aussì

Volkswaise
arr. L.Egger

Musical score for 'Da Summa is aussì' in 3/4 time, B-flat major. The score consists of six staves. The first three staves are in the original key, and the last three are in the key of D major. Dynamics include *mf*, *p*, and *mf*. The piece concludes with a double bar line.

1. Flügelhorn B

12. Jägers Abschied

C.I. Umlauf
arr. Ludwig Egger

Musical score for 'Jägers Abschied' in 3/4 time, B-flat major. The score consists of five staves. The tempo is marked 'mäßig'. Dynamics include *mf*, *p*, and *mf*. The piece concludes with a double bar line.

1. Flügelhorn B
getragen

13. Alpen - Jodler

Ludwig Egger

Musical score for 'Alpen - Jodler' in 3/4 time, B-flat major. The score consists of three staves. Dynamics include *mf* and *p*. The piece concludes with a double bar line and two endings, labeled '1.' and '2.'.