

## **BLÄSERWEISEN**

**LIEDER UND JODLER VON LUDWIG EGGER**

### **Steirisches Volksmusikheft Folge 15**



*Besetzung:*

1.2. Flügelhorn, (Trompete)  
Tenor (Posaune), Bariton,  
Bass B, 1.2. Bass C.

*Auf Wunsch:*

1.2. Posaune (Tenor) C, Horn F  
Bass ES

*Grundbesetzung: Quartett*

### **Volksmusikheft Folge 15**

1. Erfülltes Leben- Idylle
2. In d´Nocht einischaun – Idylle
3. Da „Stross´na – Jodler
4. D´Musi ist sein Leben – Lied
5. Im Frühjahr wor´s
6. Ausserjodler
7. Stainacher Bläserweis
8. Stainacher Jodler
9. Strossner Bläsergruß
10. Lahnfriederlied
11. Vorm Grimmingtor
12. Vogelfreunde Lied
13. Schöne Reise
14. Won i hoam geh von dir
15. In Strobl Lois seiner
16. Wildalmer Jodler

©Ludwig Egger, Radlingstraße 26, A-8990 Bad Aussee  
+43(0)676 503 3937, ✉noten.egger@gmail.com, hp: noten-ludwig-egger.at

*Besetzung:*

1.2. Flügelhorn,  
Tenor, Bariton,  
Bass B, 1.2. Bass C

*Alternativstimmen - auf Wunsch*

1.2. Posaune C, Horn F, Bass Es

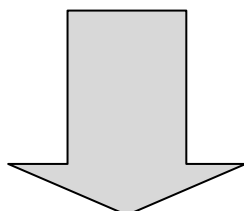


In verschiedensten Besetzungen spielbar: z.B.

1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F), Bass
1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F),  
Bariton (2. Posaune), Bass
1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor



**Probestimmen**



**Hörproben:**

2. In d´Nocht einischaun – Idylle
3. Da „Stross´na – Jodler
4. D´Musi ist sein Leben – Lied
15. In Strobl Lois seiner

1. Flügelhorn - B

# 1. Erfülltes Leben - Idylle

Ludwig Egger

getragen

mf

mf

mf

1.

2.

FINE //

p

mf

D.C. al FINE

1. Flügelhorn - B

# 2. In d'Nocht einischaun - Idylle

Ludwig Egger

Andante

mf Solo

p

mf

1.

2.

mf

mf

mf

mf

f

mf

2. rit...

1. Flügelhorn - B

# 3. Da "Stross'na" - Jodler

Ludwig Egger

langsam

mf

1.

2.

p

mf

mf

Tenor

rascher

1.

2.

langsam

p

mf

1.

2.

1. Flügelhorn - B

# 4. D'Musi ist sein Leben

Ludwig Egger

mf

mf

1.

2.

FINE \*

f

p

1.

2.

mf

D.C. al FINE

## 1. Flügelhorn - B

## 5. Im Frühjahr wor's - Lied

Ludwig Egger

*getragen*

*p* *mf* *p* *mf* *p*

This musical score is for the first horn part of 'Im Frühjahr wor's - Lied'. It is written in 3/4 time and B-flat major. The piece begins with a dynamic of *p* (piano) and a tempo marking of *getragen* (carried). The melody is characterized by eighth and sixteenth notes, with some triplet figures. Dynamics fluctuate between *p* and *mf* (mezzo-forte). The score concludes with a repeat sign and a final cadence.

## 1. Flügelhorn - B

## 6. Ausseerjodler

Ludwig Egger

*gemütlich*

*p* *mf* *pp* *mf* *rascher* *p* *rall....*

This musical score is for the first horn part of 'Ausseerjodler'. It is written in 4/4 time and B-flat major. The tempo is marked *gemütlich* (pleasant). The piece starts with a dynamic of *p* (piano) and features a mix of eighth and sixteenth notes. There are first and second endings. The dynamics range from *pp* (pianissimo) to *mf*. A section is marked *rascher* (faster), and the piece ends with a *rall....* (rallentando) marking.

## 1. Flügelhorn - B

## 7. Stainacher Bläserweis

Ludwig Egger

*mäßig*

*mf* *p* *mf* *rit..*

This musical score is for the first horn part of 'Stainacher Bläserweis'. It is written in 3/4 time and B-flat major. The tempo is marked *mäßig* (moderate). The piece begins with a dynamic of *mf* (mezzo-forte) and consists of eighth and sixteenth notes. It includes first and second endings. Dynamics include *p* (piano) and *mf*. The score concludes with a *rit..* (ritardando) marking.

## 1. Flügelhorn - B

## 8. Stainacher Jodler

Ludwig Egger

*langsam*

*mf*

This musical score is for the first horn part of 'Stainacher Jodler'. It is written in 4/4 time and B-flat major. The tempo is marked *langsam* (slow). The piece starts with a dynamic of *mf* (mezzo-forte) and features a steady eighth-note melody. The score concludes with a final cadence.

1. Flügelhorn - B      9. Strässner Bläsergruß - Jodler      Ludwig Egger

*mäßig*

mf      p FINE      mf

p      mf

D.C.al FINE

Detailed description: This is a musical score for a Flugelhorn in B. The piece is titled 'Strässner Bläsergruß - Jodler' and is by Ludwig Egger. It is in 3/4 time and marked 'mäßig'. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet patterns. Dynamic markings include 'mf' (mezzo-forte) and 'p' (piano). A 'FINE' marking is present on the second staff. The piece concludes with a 'D.C.al FINE' instruction.

1. Flügelhorn - B      10. Lahnfrieder - Lied      Ludwig Egger

*Andante*

mf      p

mf      f

Detailed description: This is a musical score for a Flugelhorn in B. The piece is titled 'Lahnfrieder - Lied' and is by Ludwig Egger. It is in 3/4 time and marked 'Andante'. The score consists of four staves. The first staff begins with a treble clef and a key signature of two flats (Bb). The music is characterized by a steady eighth-note rhythm. Dynamic markings include 'mf' (mezzo-forte) and 'p' (piano). A triplet of eighth notes is marked with a '3' above it. The piece ends with a repeat sign.

1. Flügelhorn - B      11. Vorm Grimmingtor - Lied      Ludwig Egger

*getragen*

mf      p

mf      p

1. 2.

Detailed description: This is a musical score for a Flugelhorn in B. The piece is titled 'Vorm Grimmingtor - Lied' and is by Ludwig Egger. It is in 3/4 time and marked 'getragen'. The score consists of four staves. The first staff begins with a treble clef and a key signature of two flats (Bb). The music features a mix of eighth and sixteenth notes. Dynamic markings include 'mf' (mezzo-forte) and 'p' (piano). The piece includes first and second endings, indicated by '1.' and '2.' above the notes. The score concludes with a repeat sign.

1. Flügelhorn - B      12. Voglfreunde Lied      Ludwig Egger

*mäßig*

mf      p      mf      mäßig      f

1. 2.

Detailed description: This is a musical score for a Flugelhorn in B. The piece is titled 'Voglfreunde Lied' and is by Ludwig Egger. It is in 3/4 time and marked 'mäßig'. The score consists of four staves. The first staff begins with a treble clef and a key signature of two flats (Bb). The music features a mix of eighth and sixteenth notes. Dynamic markings include 'mf' (mezzo-forte), 'p' (piano), and 'f' (forte). The piece includes first and second endings, indicated by '1.' and '2.' above the notes. The score concludes with a repeat sign.

## Flügelhorn 1 - B

## 13. Schöne Reise - Lied

Ludwig Egger

*freudig bewegt*

*mf*

FINE

1. 2.

D.C. al FINE

## Flügelhorn 1 - B

## 14. Won i hoam geh' von Dir - Jodler

Ludwig Egger

*getragen*

*mf*

*p*

*mf*

## 1. Flügelhorn - B

## 15. In Strobl Lois seiner

Ludwig Egger

*getragen*

*mf*

*p*

*f*

*mf*

*p*

*mf*

*rit...*

ad lib. D.C.

## 1. Flügelhorn - B

## 16. Wildalmer Jodler

Ludwig Egger

*mf*

1. 2.