

Um die Freude am musizieren zu steigern und das Zusammenspiel zu fördern, findet ihr in dieser Notenausgabe mit 21 Musikstücken (Polka, Walzer, Boarische, Bläserweisen, Lieder, Jodler, Fanfare, Choral...) interessante und flotte Musikstücke.

Volksmusikheft Folge 16 - Musikjugend und Schüler

Volksmusikheft Folge 16

1. Stimme B (Trompete, Flügelhorn, Klarinette B)

21 Musikstücke für die Musikjugend und Schüler

Polka, Walzer, Boarische, Bläserweisen, Lieder, Jodler, Fanfare, Choral...



Musikhaus Egger, Hauptstraße 147, A-8990 Bad Aussee, ☎. +43 03622/52902, homepage: www.musikhaus-egger.at ✉-mail: musikhaus-egger@aon.at

Volksmusikheft Folge 16

2. Stimme B, hoch (Klarinette B)

21 Musikstücke für die Musikjugend und Schüler

Polka, Walzer, Boarische, Bläserweisen, Lieder, Jodler, Fanfare, Choral...



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Volksmusikheft Folge 16

3. Stimme B (Tenor, Posaune B, Tenorsax)

21 Musikstücke für die Musikjugend und Schüler

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Volksmusikheft Folge 16

3. Stimme C (Posaune)

21 Musikstücke für die Musikjugend und Schüler

Polka, Walzer, Boarische, Bläserweisen, Lieder, Jodler, Fanfare, Choral...



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Volksmusikheft Folge 16

1. Stimme Es (Alt-Saxophon)

21 Musikstücke für die Musikjugend und Schüler

Polka, Walzer, Boarische, Bläserweisen, Lieder, Jodler, Fanfare, Choral...



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Volksmusikheft Folge 16

DIREKTION

21 Musikstücke für die Musikjugend und Schüler

Polka, Walzer, Boarische, Bläserweisen, Lieder, Jodler, Fanfare, Choral...



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1 Heft € 9.50

Größe: DIN A 5 liegend

1 stimmig, 2 stimmig, 3 stimmig, 4 stimmig, mit Begleitung und Schlagzeug in jeder Besetzung gut spielbar

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20. G`miatliches Tanzl - Boarischer

Erhältliche Hefte

- | | |
|---------------------------|------------------------|
| 1. Stimme B | Flgh. Trp. Klar. |
| 1. Stimme C | Querflöte, Oboe.. |
| 1. Stimme C hoch | Querflöte |
| 1. Stimme Es | Alt Saxophon |
| 2. Stimme B | Flgh. Trp... |
| 2. Stimme B hoch | Klarinette |
| 2. Stimme C hoch | Querflöte |
| 2. Stimme Es | Alt Saxophon |
| 3. Stimme B | Tenorhorn - Sax, Pos. |
| 3. Stimme C | Posaune C |
| 3. Stimme F | Horn F |
| 4. Stimme B | Tuba, Bariton, Pos. |
| 4. Stimme C | Tuba, Fagott, Pos. |
| 1.2. Begleitung B, | Tenor, Posaune, Trp... |
| 1.2. Begleitung F Horn | |
| 1.2. Begleitung C Posaune | |
| Schlagzeug | |

Viel Freude beim musizieren

1. A' lustige Polka

1. Stimme B

mf

f

mf

f

1. 2.

1. 2.

1. 2.

1. 2.

2. Bergland - Lied

mäßig

mf

p

mf

f

3. Musikantenfreud

mäßig bewegt ♩ = 105 - 110

mf

rit...

1. Stimme B

4. Walzerfest

Ludwig Egger

Walzertempo

mf

mf

f

mf

f

mf

f

1. 2.

1. 2.

Detailed description: This is a musical score for a voice part (1. Stimme B) for a waltz titled '4. Walzerfest' by Ludwig Egger. The tempo is marked 'Walzertempo'. The score consists of seven staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff ends with a repeat sign. The third staff also begins with mf. The fourth staff starts with a forte (f) dynamic and includes first and second endings. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff starts with a forte (f) dynamic. The seventh staff includes first and second endings and concludes with a forte (f) dynamic.

1. Stimme B

5. Abendstimmung

Ludwig Egger

Andante

mf

p

f

Detailed description: This is a musical score for a voice part (1. Stimme B) for a song titled '5. Abendstimmung' by Ludwig Egger. The tempo is marked 'Andante'. The score consists of three staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff has a piano (p) dynamic. The third staff starts with a forte (f) dynamic and ends with a repeat sign.

1. Stimme B

6. Frisch geht's los

Ludwig Egger

bewegt ♩ = 110 - 115

mf

Detailed description: This is a musical score for a voice part (1. Stimme B) for a song titled '6. Frisch geht's los' by Ludwig Egger. The tempo is marked 'bewegt' with a metronome indication of 110 - 115 beats per minute. The score consists of three staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second and third staves continue the melody with various dynamics and phrasing.

-1. Stimme B-----7. Trauntaler - Weis'-----Ludwig Egger

$\text{♩} = 90$

mf

f *mf* ad. lib. D.C.

1. Stimme B-----8. Ramsauer - Lied-----Ludwig Egger

gemütlich

mf

p *mf* 3. Stimme

mf 3. Stimme rit...

-1. Stimme B-----9. Weckruf-----Ludwig Egger

Marschtempo $\text{♩} = 95 - 100$

f

mf *f*

mf *f*

mf

f rit...

1. Stimme B

10. Dachstein - Jodler

Ludwig Egger

Moderato

ad. lib. D.C.

This musical score is for the first voice part of 'Dachstein - Jodler'. It is in 4/4 time and marked 'Moderato'. The key signature has one flat (B-flat). The score consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and the instruction 'ad. lib. D.C.'.

1. Stimme B

11. Festtags - Choral

Ludwig Egger

$\text{♩} = 85$

rit...

This musical score is for the first voice part of 'Festtags - Choral'. It is in 2/4 time and has a tempo marking of quarter note = 85. The key signature has two flats (B-flat and E-flat). The score consists of three staves. Dynamics include mezzo-forte (*mf*), piano (*p*), and forte (*f*). The piece includes first and second endings, marked with '1.' and '2.'. It concludes with a ritardando ('rit...') marking.

1. Stimme B

12. Wasserfall - Polka

Ludwig Egger

D.S. al Φ

This musical score is for the first voice part of 'Wasserfall - Polka'. It is in 2/4 time. The key signature changes from one flat to one sharp (F major/C minor). The score consists of seven staves. Dynamics include forte (*f*), mezzo-forte (*mf*), and piano (*p*). The piece includes first and second endings, marked with '1.' and '2.'. It concludes with a 'Da Capo' instruction ('D.S. al Φ ') and a repeat sign.

1. Stimme B

13. Landsknecht - Polka

Ludwig Egger

Flottes Polka tempo

Flütes Polkatempo

3. Stimme

The musical score is for three voices in 2/4 time, Polka tempo. It is in B-flat major. The third voice part is labeled '3. Stimme'. The score consists of seven staves. The first staff has a treble clef and a key signature of one flat. The music features various dynamics including *f*, *mf*, and *f*, and includes first and second endings. The tempo is marked 'Flütes Polkatempo'.

1. Stimme B

14. Wolfgangsee - Walzer

Ludwig Egger

15. Wildenstein - Walzer

The image displays a musical score for the song "The Rose Tree." The score is written in a treble clef, 3/4 time signature, and a key signature of one flat (B-flat). The melody is presented on a single staff. The score includes dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) in the middle, and *f* again towards the end. The music features several first and second endings, indicated by "1." and "2." above the staff. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure of the score is as follows:

- Measure 1: *f* (forte)
- Measure 2: *mf* (mezzo-forte)
- Measure 3: *f* (forte)
- Measure 4: *mf* (mezzo-forte)
- Measure 5: *f* (forte)
- Measure 6: *mf* (mezzo-forte)
- Measure 7: *f* (forte)
- Measure 8: *mf* (mezzo-forte)
- Measure 9: *f* (forte)
- Measure 10: *mf* (mezzo-forte)
- Measure 11: *f* (forte)
- Measure 12: *mf* (mezzo-forte)
- Measure 13: *f* (forte)
- Measure 14: *mf* (mezzo-forte)
- Measure 15: *f* (forte)
- Measure 16: *mf* (mezzo-forte)
- Measure 17: *f* (forte)
- Measure 18: *mf* (mezzo-forte)
- Measure 19: *f* (forte)
- Measure 20: *mf* (mezzo-forte)
- Measure 21: *f* (forte)
- Measure 22: *mf* (mezzo-forte)
- Measure 23: *f* (forte)
- Measure 24: *mf* (mezzo-forte)
- Measure 25: *f* (forte)
- Measure 26: *mf* (mezzo-forte)
- Measure 27: *f* (forte)
- Measure 28: *mf* (mezzo-forte)
- Measure 29: *f* (forte)
- Measure 30: *mf* (mezzo-forte)
- Measure 31: *f* (forte)
- Measure 32: *mf* (mezzo-forte)
- Measure 33: *f* (forte)
- Measure 34: *mf* (mezzo-forte)
- Measure 35: *f* (forte)
- Measure 36: *mf* (mezzo-forte)
- Measure 37: *f* (forte)
- Measure 38: *mf* (mezzo-forte)
- Measure 39: *f* (forte)
- Measure 40: *mf* (mezzo-forte)
- Measure 41: *f* (forte)
- Measure 42: *mf* (mezzo-forte)
- Measure 43: *f* (forte)
- Measure 44: *mf* (mezzo-forte)
- Measure 45: *f* (forte)
- Measure 46: *mf* (mezzo-forte)
- Measure 47: *f* (forte)
- Measure 48: *mf* (mezzo-forte)
- Measure 49: *f* (forte)
- Measure 50: *mf* (mezzo-forte)
- Measure 51: *f* (forte)
- Measure 52: *mf* (mezzo-forte)
- Measure 53: *f* (forte)
- Measure 54: *mf* (mezzo-forte)
- Measure 55: *f* (forte)
- Measure 56: *mf* (mezzo-forte)
- Measure 57: *f* (forte)
- Measure 58: *mf* (mezzo-forte)
- Measure 59: *f* (forte)
- Measure 60: *mf* (mezzo-forte)
- Measure 61: *f* (forte)
- Measure 62: *mf* (mezzo-forte)
- Measure 63: *f* (forte)
- Measure 64: *mf* (mezzo-forte)
- Measure 65: *f* (forte)
- Measure 66: *mf* (mezzo-forte)
- Measure 67: *f* (forte)
- Measure 68: *mf* (mezzo-forte)
- Measure 69: *f* (forte)
- Measure 70: *mf* (mezzo-forte)
- Measure 71: *f* (forte)
- Measure 72: *mf* (mezzo-forte)
- Measure 73: *f* (forte)
- Measure 74: *mf* (mezzo-forte)
- Measure 75: *f* (forte)
- Measure 76: *mf* (mezzo-forte)
- Measure 77: *f* (forte)
- Measure 78: *mf* (mezzo-forte)
- Measure 79: *f* (forte)
- Measure 80: *mf* (mezzo-forte)
- Measure 81: *f* (forte)
- Measure 82: *mf* (mezzo-forte)
- Measure 83: *f* (forte)
- Measure 84: *mf* (mezzo-forte)
- Measure 85: *f* (forte)
- Measure 86: *mf* (mezzo-forte)
- Measure 87: *f* (forte)
- Measure 88: *mf* (mezzo-forte)
- Measure 89: *f* (forte)
- Measure 90: *mf* (mezzo-forte)
- Measure 91: *f* (forte)
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- Measure 103: *f* (forte)
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- Measure 105: *f* (forte)
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- Measure 111: *f* (forte)
- Measure 112: *mf* (mezzo-forte)
- Measure 113: *f* (forte)
- Measure 114: *mf* (mezzo-forte)
- Measure 115: *f* (forte)
- Measure 116: *mf* (mezzo-forte)
- Measure 117: *f* (forte)
- Measure 118: *mf* (mezzo-forte)
- Measure 119: *f* (forte)
- Measure 120: *mf* (mezzo-forte)
- Measure 121: *f* (forte)
- Measure 122: *mf* (mezzo-forte)
- Measure 123: *f* (forte)
- Measure 124: *mf* (mezzo-forte)
- Measure 125: *f* (forte)
- Measure 126: *mf* (mezzo-forte)
- Measure 127: *f* (forte)
- Measure 128: *mf* (mezzo-forte)
- Measure 129: *f* (forte)
- Measure 130: *mf* (mezzo-forte)
- Measure 131: *f* (forte)
- Measure 132: *mf* (mezzo-forte)
- Measure 133: *f* (forte)
- Measure 134: *mf* (mezzo-forte)
- Measure 135: *f* (forte)
- Measure 136: *mf* (mezzo-forte)
- Measure 137: *f* (forte)
- Measure 138: *mf* (mezzo-forte)
- Measure 139: *f* (forte)
- Measure 140: *mf* (mezzo-forte)
- Measure 141: *f* (forte)
- Measure 142: *mf* (mezzo-forte)
- Measure 143: *f* (forte)
- Measure 144: *mf* (mezzo-forte)
- Measure 145: *f* (forte)
- Measure 146: *mf* (mezzo-forte)
- Measure 147: *f* (forte)
- Measure 148: *mf* (mezzo-forte)
- Measure 149: *f* (forte)
- Measure 150: *mf* (mezzo-forte)
- Measure 151: *f* (forte)
- Measure 152: *mf* (mezzo-forte)
- Measure 153: *f* (forte)
- Measure 154: *mf* (mezzo-forte)
- Measure 155: *f* (forte)
- Measure 156: *mf* (mezzo-forte)
- Measure 157: *f* (forte)
- Measure 158: *mf* (mezzo-forte)
- Measure 159: *f* (forte)
- Measure 160: *mf* (mezzo-forte)
- Measure 161: *f* (forte)
- Measure 162: *mf* (mezzo-forte)
- Measure 163: *f* (forte)
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- Measure 166: *mf* (mezzo-forte)
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- Measure 173: *f* (forte)
- Measure 174: *mf* (mezzo-forte)
- Measure 175: *f* (forte)
- Measure 176: *mf* (mezzo-forte)
- Measure 177: *f* (forte)
- Measure 178: *mf* (mezzo-forte)
- Measure 179: *f* (forte)
- Measure 180: *mf* (mezzo-forte)
- Measure 181: *f* (forte)
- Measure 182

16. Bergbauern - Lied

Andante

mf *p* *mf* *mf*

17. Jugend Fanfare

3. Stimme

f *mf* *p* *mf* *f*

2 x rit...

18. Landball - Boarischer

Musical score for '18. Landball - Boarischer' in 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a first ending marked with a double bar line and a repeat sign, with dynamics *f* and *mf*. The second staff continues the melody and ends with a repeat sign and the word 'FINE'. The third staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature, with a first ending marked with a double bar line and a repeat sign, and dynamics *f* and 'D.S.al FINE'. The fourth staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature, with dynamics *mf*. The fifth staff continues the melody with dynamics *f*. The sixth staff concludes the piece with dynamics *mf* and 'D.S.al FINE'.

19. Prinz Johann - Walzer

Musical score for '19. Prinz Johann - Walzer' in 3/4 time. The tempo is marked 'Flottes Walzertempo'. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, with dynamics *f*. The second staff continues the melody with dynamics *mf*. The third staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature, with dynamics *f*. The fourth staff starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature, with dynamics *mf*. The fifth staff continues the melody with dynamics *mf*. The sixth staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature, with dynamics *mf*. The seventh staff concludes the piece with dynamics *ff*.

Musical score for "20. G'miatliches Tanzl - Boarischer" by Ludwig Egger. The score is for the first voice (1. Stimme B) and is written in 2/4 time. The key signature has one flat (B-flat). The score consists of five staves. The first staff begins with a *mf* dynamic. The second staff ends with a **FINE** marking. The third staff begins with a *f* dynamic and ends with a **D.C.al FINE** marking. The fourth staff begins with a *p* dynamic and ends with a *f* dynamic. The fifth staff contains first and second endings, marked with "1." and "2." above the staff.

Musical score for "21. Alpenländische Polka" by Ludwig Egger. The score is for the first voice (1. Stimme B) and is written in 2/4 time. The key signature has one sharp (F#). The score consists of six staves. The first staff begins with a *f* dynamic and ends with a *mf* dynamic. The second staff begins with a *p* dynamic and ends with a *f* dynamic. The third staff begins with a *p* dynamic and ends with a *f* dynamic. The fourth staff begins with a *p* dynamic and ends with a *f* dynamic. The fifth staff begins with a *p* dynamic and ends with a *f* dynamic. The sixth staff contains first and second endings, marked with "1." and "2." above the staff.