

Direktion - B

Marschtempo = 110 - 115

# St. Hubertusklang

Ludwig Egger

Flgh, Trp,

First system of the score. The top staff is for Flgh, Trp, starting with a forte (*f*) dynamic. The bottom staff is for 1. Tenor, Bariton, Hörner, Pos, Bässe, also starting with *f*. The system concludes with a *mf* dynamic and the instruction *tutti*.

Second system of the score, continuing the musical notation for the instruments.

Third system of the score, featuring first and second endings. Dynamics include *f* and *mf*.

Fourth system of the score, specifically for the 1. Trompete (1. Flgh. ad lib.) and 1. Flgh. parts. Dynamics include *mf* and the instruction *play*.

Fifth system of the score, including a Trp. part with a triplet and a *tutti* marking. Dynamics include *f*.

Sixth system of the score, concluding with first and second endings. Dynamics include *f*.

TRIO

1. Flgh, 1. 2. Trp.

*f*

Flgh, Trp,

Holz

1. Flgh, 1. Trp.

*f* Hörner

*mf* Ten, Pos, Bässe

2. Flgh, 2. Trp, 1. Klar, Tenöre, 1. Pos.

2. Klar. 2. Pos.

2

*mf*

3

2

Holz, 3. Trp, 3. Pos.

tutti

*f*

3

2

*f*

3

1.

2.

*mf*