

Bläserklänge von Ludwig Egger

Steirisches Volksmusikheft Folge 11



Besetzung: 1. 2. Flügelhorn, Tenor,
Bariton, Bass B,
1.2. Bass C

Zusatzstimmen 1.2. Posaune C, Horn F, Bass ES

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Volksmusikheft Folge 11

1. Lieblingsjodler
2. Veitscher Jodler
3. Wie die Zeit vergeht – Lied
4. Augstsee – Jodler
5. Gamsan in da Wond - Lied
6. Im Stodertal – Bläserweise
7. Knecht Sepperl – Lied
8. Der Senner von Stelvio
9. Zeitig auf der Pirsch
10. Erzherzog Albrecht Jodler
11. Weinkellerlied
12. Dorfschneider Jodler
13. In Kessler Lois seiner
14. Kreizlustige Nanni

Besetzung:

1.2. Flügelhorn,
Tenor, Bariton,
Bass B, 1.2. Bass C

Alternativstimmen - auf Wunsch
1.2. Posaune C, Horn F, Bass Es

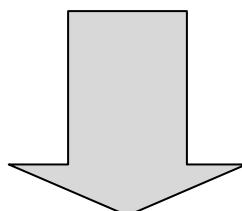


In verschiedensten Besetzungen spielbar: z.B.

1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F), Bass
1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F),
Bariton (2. Posaune), Bass
1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor



Probestimmen



1. Flügelhorn - B

1. Lieblingsjodler

Ludwig Egger

mäßig

mf

Musical score for '1. Lieblingsjodler' in 3/4 time, key of D major. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'mäßig'. The dynamics are marked 'mf'. There are triplet markings (3) under the first and fifth measures of the first staff.

1. Flügelhorn - B

2. Veitscher Jodlerguß

Ludwig Egger

getragen

mf

f *mf*

p

mf *p* *mf* *rit...*

Musical score for '2. Veitscher Jodlerguß' in 4/4 time, key of D major. It consists of four staves. The tempo is 'getragen'. The dynamics are marked 'mf', 'f', 'mf', 'p', 'mf', 'p', 'mf', and 'rit...'. There are first and second endings marked '1.' and '2.' in the second measure of the second staff.

1. Flügelhorn - B

3. Wia die Zeit vergeht - Idylle

Ludwig Egger

getragen

mf

p

mf *mf*

p *mf*

Musical score for '3. Wia die Zeit vergeht - Idylle' in 3/4 time, key of B minor. It consists of five staves. The tempo is 'getragen'. The dynamics are marked 'mf', 'p', 'mf', 'mf', 'p', and 'mf'. There are first and second endings marked '1.' and '2.' in the second measure of the second staff.

1. Flügelhorn - B

4. Augstsee Jodler

Ludwig Egger

langsam

mf *mf*

Musical score for '4. Augstsee Jodler' in 4/4 time, key of D major. It consists of two staves. The tempo is 'langsam'. The dynamics are marked 'mf' and 'mf'.

1. Flügelhorn - B

6. Im Stodertal - Jodler

Ludwig Egger

Andante

Musical score for 'Im Stodertal - Jodler' in 3/4 time, B-flat major. It consists of four staves. The first staff starts with a whole rest followed by a half note G4, then a half note A4, and a quarter note B4. The second staff begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The third staff starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The fourth staff begins with a half note G4, followed by a quarter note A4, and a quarter note B4. Dynamics include *p* and *mf*. There are triplets in the fourth staff.

1. Flügelhorn - B

7. Knecht Sepperl - Jodler

Ludwig Egger

Moderato

Musical score for 'Knecht Sepperl - Jodler' in 3/4 time, B-flat major. It consists of four staves. The first staff starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The second staff begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The third staff starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The fourth staff begins with a half note G4, followed by a quarter note A4, and a quarter note B4. Dynamics include *f*, *mf*, and *p rit...*. There are triplets in the first three staves.

1. Flügelhorn - B

8. Der Senner von Stelvio - Fantasie

Ludwig Egger

getragen

Musical score for 'Der Senner von Stelvio - Fantasie' in 4/4 time, B-flat major. It consists of eight staves. The first staff starts with a whole rest followed by a half note G4, then a half note A4, and a whole note B4. The second staff begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The third staff starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The fourth staff begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The fifth staff starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The sixth staff begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The seventh staff starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The eighth staff begins with a half note G4, followed by a quarter note A4, and a quarter note B4. Dynamics include *p*, *mf*, and *f*. The piece ends with a *rit.....* marking.

Tenor - B 8. Der Senner von Stelvio - Fantasie Ludwig Egger

getragen

mf *p* *mf* *p* *mf* *p* *mf* *rit....*

1. Flügelhorn - B 9. Zeitig auf der Pirsch - Jodler Ludwig Egger

getragen

mf *mf* *FINE* *D.C. al FINE*

1. Flügelhorn - B 10. Herzog Albrecht - Lied Ludwig Egger

mäßig bewegt

mf *mf* *bewegter*

1. Flügelhorn - B

11. Weinkellerlied

Ludwig Egger

mäßig bewegt

mf

p *mf*

Walzertempo *p* *mf* rit..

mf

1. 2.

D.C. ad lib.

1. Flügelhorn - B

12. Dorfschneider - Jodler

Ludwig Egger

mäßig

mf *mf*

1. Flügelhorn - B

13. In Kessler Lois seiner

Ludwig Egger

mäßig

mf *mf*

FINE

p *mf*

mf

D.C. al FINE

1. Flügelhorn - B

14. Kreuzlustige Nanni - Lied

Ludwig Egger

gemütl. *flotter* *gemütl.* *flotter*

gemütl. *flotter* *gemütl.* FINE

f *p* *mf* rit....

f *rit....* *gemütl.* *p*

f *rit....* D.C. al FINE

1. Flügelhorn - B
getragen

15. Hochalmjodler

Ludwig Egger

Musical score for Flügelhorn - B, 15. Hochalmjodler. The score consists of four staves of music in 3/4 time, key of B-flat major. The first staff begins with a *mf* dynamic. The second staff includes a *p* dynamic. The third staff includes a *mf* dynamic. The fourth staff includes a *mf* dynamic and features first and second endings.

Tenor - B
mäßig

16. Festtagsfreud - Lied

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Musical score for Tenor - B, 16. Festtagsfreud - Lied. The score consists of three staves of music in 4/4 time, key of B-flat major. The first staff begins with a *mf* dynamic. The second staff includes a *langsam* marking and a *mf* dynamic. The third staff includes a *mf* dynamic and features first and second endings.