

Lieder und Jodler

von Ludwig Egger

Steirisches Volksmusikheft Folge 6



Besetzung:
1.2. Flügelhorn, (Trompete)
Tenor (Posaune), Bariton,
Bass B, 1.2. Bass C

Auf Wunsch:
1.2. Posaune (Tenor) C,
Horn F, Bass ES

Grundbesetzung: Quartett

©Ludwig Egger, Radlingstraße 26, A-8990 Bad Aussee, ☎ +43(0)676 503 3937

✉ mail: noten.egger@gmail.com, homepage: noten.egger@gmail.com

Volksmusikheft Folge 6

1. Almer Gruaß – Jodler
2. Auf 's Loaterl gstieg 'n
3. Almgeher – Jodler
4. Hochanger Lied
5. Am stillen Platzl – Lied
6. Frühlingserwachen
7. Auf d 'Hitt 'n zua – Lied
8. S Álmröserl – Jodler
9. Auf d 'Nocht bei dir – Lied
10. Auf 'n Tressenstoan - Jodler
11. Ausserland mei Hoamat
12. Abendrot – Lied
13. Bläserklangjodler
14. Fensterl 'n gonga
15. Wildenstoana - Jodler

Besetzung:

1.2. Flügelhorn,
Tenor, Bariton,
Bass B, 1.2. Bass C

Alternativstimmen - auf Wunsch
1.2. Posaune C, Horn F, Bass Es

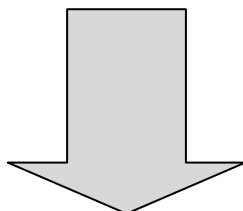


In verschiedensten Besetzungen spielbar: z.B.

1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F), Bass
1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F),
Bariton (2. Posaune), Bass
1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor



Probestimmen



1. Flügelhorn - B

1. Alma Gruaß - Jodler

Ludwig Egger

mäßig
mf

Musical score for the first piece, 'Alma Gruaß - Jodler'. It consists of four staves. The first two staves are in B-flat major and 3/4 time, with a tempo marking of 'mäßig' and a dynamic of 'mf'. The last two staves are in B major and 3/4 time, also with a dynamic of 'mf'. The piece concludes with a double bar line.

1. Flügelhorn - B

2. Auf's Loaterl gstieg'n - Lied

Ludwig Egger

mäßig
2. Flgh. *mf* FINE

Musical score for the second piece, 'Auf's Loaterl gstieg'n - Lied'. It consists of four staves. The first two staves are in B-flat major and 4/4 time, with a tempo marking of 'mäßig' and a dynamic of 'mf'. The last two staves are in B major and 4/4 time, with a dynamic of 'f'. The piece concludes with a double bar line and the instruction 'D.C. al FINE'.

1. Flügelhorn - B

3. Almgeher - Jodler

Ludwig Egger

getragen
flotter
mf

Musical score for the third piece, 'Almgeher - Jodler'. It consists of six staves. The first three staves are in B-flat major and 3/4 time, with a tempo marking of 'getragen'. The last three staves are in B major and 3/4 time, with a tempo marking of 'flotter' and a dynamic of 'mf'. The piece concludes with a double bar line.

1. Flügelhorn - B

4. Hochanger Lied

Ludwig Egger

gemütlich
mf *p* *mf*

Musical score for the fourth piece, 'Hochanger Lied'. It consists of three staves. The first two staves are in B-flat major and 4/4 time, with a tempo marking of 'gemütlich' and a dynamic of 'mf'. The last staff is in B major and 4/4 time, with a dynamic of 'p' followed by 'mf'. The piece concludes with a double bar line.

1. Flügelhorn -B

5. Am stillen Platzl - Lied

Ludwig Egger

getragen
p Überstimme Tenor

mf

1. 2.

mf

Detailed description: This musical score is for the first horn part of 'Am stillen Platzl - Lied'. It is in B-flat major and 4/4 time. The piece starts with a tempo marking 'getragen' and a dynamic of 'p' for the 'Überstimme Tenor'. The main melody is marked 'mf'. The score consists of four staves. The first two staves are for the main melody, with a first ending and a second ending. The last two staves are for a harmonic accompaniment. The piece concludes with a double bar line.

1. Flügelhorn -B

6. Frühlingserwachen - Jodler

Ludwig Egger

Adagio

mf

p

mf

f

1. 2.

Detailed description: This musical score is for the first horn part of 'Frühlingserwachen - Jodler'. It is in B-flat major and 3/4 time. The tempo is marked 'Adagio'. The score consists of three staves. The first two staves are for the main melody, with a first ending and a second ending. The last staff is for a harmonic accompaniment. Dynamics include 'mf', 'p', and 'f'. The piece ends with a double bar line.

1. Flügelhorn - B

7. Auf d'Hitt'n zua - Lied

Ludwig Egger

getragen

mf

mf

mf

p

Detailed description: This musical score is for the first horn part of 'Auf d'Hitt'n zua - Lied'. It is in B-flat major and 4/4 time. The tempo is marked 'getragen'. The score consists of six staves. The first two staves are for the main melody, with a first ending and a second ending. The last four staves are for a harmonic accompaniment. Dynamics include 'mf' and 'p'. The piece concludes with a double bar line.

1. Flügelhorn - B

8. S'Almröserl - Jodler

Ludwig Egger

langsam

mf

etwas flotter

f

Detailed description: This musical score is for the first horn part of 'S'Almröserl - Jodler'. It is in B-flat major and 4/4 time. The tempo is marked 'langsam'. The score consists of two staves. The first staff is for the main melody, and the second staff is for a harmonic accompaniment. Dynamics include 'mf' and 'f'. The piece ends with a double bar line.

1. Flügelhorn - B

9. Auf d'Nocht bei dir

Ludwig Egger

Andante

Tenor

mf

FINE

p

mf

1.

2.

D.C. al FINE

Detailed description: This is the musical score for 'Auf d'Nocht bei dir'. It is written for Tenor in B-flat, 3/4 time, and is marked 'Andante'. The score consists of four staves. The first staff is the vocal line, starting with a mezzo-forte (*mf*) dynamic. The second and third staves are piano accompaniment. The fourth staff contains first and second endings, with a 'D.C. al FINE' instruction at the end.

1. Flügelhorn - B

10. Auf'n Tressnsto - Lied

Ludwig Egger

mäßig

mf

langsam

f

p

mf

Detailed description: This is the musical score for 'Auf'n Tressnsto - Lied'. It is written for B-flat instrument in 3/4 time, marked 'mäßig'. The score consists of four staves. The first staff is the main melody, starting with mezzo-forte (*mf*). The second staff is a piano accompaniment marked 'langsam'. The third and fourth staves are further piano accompaniment, with dynamics ranging from forte (*f*) to piano (*p*) and mezzo-forte (*mf*).

1. Flügelhorn - B

11. Ausseerland mei Hoamat

Ludwig Egger

mäßig

f

mf

p

f

pp

rit.

f

pp

Detailed description: This is the musical score for 'Ausseerland mei Hoamat'. It is written for B-flat instrument in 3/4 time, marked 'mäßig'. The score consists of four staves. The first staff is the main melody, starting with forte (*f*). The second and third staves are piano accompaniment with dynamics including mezzo-forte (*mf*), piano (*p*), and fortissimo (*f*). The fourth staff features a ritardando (*rit.*) section and ends with pianissimo (*pp*).

1. Flügelhorn - B

12. Abendrot - Lied

Ludwig Egger

Moderato

p

mf

1.

2.

1.

2.

Detailed description: This is the musical score for 'Abendrot - Lied'. It is written for B-flat instrument in 3/4 time, marked 'Moderato'. The score consists of four staves. The first staff is the main melody, starting with piano (*p*). The second and third staves are piano accompaniment. The fourth staff contains first and second endings, with dynamics including mezzo-forte (*mf*).

1. Flügelhorn - B

13. Bläserklangjodler

Ludwig Egger

Gemütlich
mf

1. Flügelhorn - B

14. Fensterln gonga - Lied

Ludwig Egger

mäßig
mf

1. Flügelhorn - B

15. Bergwind - Jodler

Ludwig Egger

mäßig
mf

1. Flügelhorn - B

16. Wildenstoana - Jodler

Ludwig Egger

getragen
Tenor
mf