

Lieder und Jodler
von Ludwig Egger

Steirisches Volksmusikheft Folge 5



Aus dem Spielgut der
Strassner Bläser

Besetzung:
1. Flügelhorn (Trompete)
2. Flügelhorn (Trompete)
Tenor, Bariton
Bass B, 1.2. Bass C
→ ab 3 stimmig spielbar

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Jeder Tag ohne Musik ist ein verlorener Tag

Volksmusikheft Folge 5

1. Bregenzerwälder Weis
2. Almhüttenjodler
3. Steig is aufi – Lied
4. Sonnenaufgang – Jodler
5. In der Holzknechtstüb´n
6. Ausklang – Lied
7. Hoamatgefühl – Idylle
8. Seewinkl Jodler
9. Leuchtende Dolomiten
10. Stroßna „Genganond“
11. Krampamperl Wigg
12. Rote Reserl – Lied
13. Lebensfreud – Lied
14. Beim Almbauern drob´n
15. Sommernacht – Lied
16. Toplitzseer - Lied

Besetzung:

1.2. Flügelhorn,
Tenor, Bariton,
Bass B, 1.2. Bass C

Alternativstimmen - auf Wunsch

1.2. Posaune C, Horn F, Bass Es

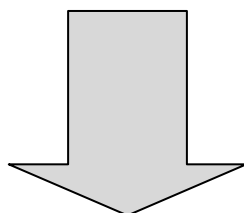


In verschiedensten Besetzungen spielbar: z.B.

1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F), Bass
1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F),
Bariton (2. Posaune), Bass
1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor



Probestimmen



1. Flügelhorn - B

1. Bregenzerwälder - Weis

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getragen

mf

Tenor mf

mf *p* *f*

mf *p rit.* *PP D.C. ad lib.*

1. Flügelhorn - B

2. Almhütt'njodler

Ludwig Egger

langsam

mf

flotter

f *mf*

1. Flügelhorn - B

3. Steig is aufi - Lied

Ludwig Egger

getragen

mf

mf

p

p

1. Flügelhorn - B

4. Sonnenaufgang - Jodler

Ludwig Egger

getragen

Tenor *mf*

f

1. Flügelhorn - B 5. In da Holzknechtstub'n - Lied Ludwig Egger

freudig
mf

1. 2.

decresc.... *rit....*

Detailed description: This is a musical score for a single horn in B-flat. The piece is in 3/4 time and starts with a key signature of one flat (B-flat). The tempo is marked 'freudig' (cheerful) and the dynamic is 'mf' (mezzo-forte). The score consists of six staves. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody with a first ending bracket. The third staff has a key signature change to two flats (B-flat and E-flat). The fourth and fifth staves continue the melody. The sixth staff features a key signature change to one flat (B-flat) and includes performance markings 'decresc....' and 'rit....'.

1. Flügelhorn - B 6. Ausklang - Lied Ludwig Egger

mäßig
mf

Detailed description: This is a musical score for a single horn in B-flat. The piece is in 4/4 time and starts with a key signature of one sharp (F#). The tempo is marked 'mäßig' (moderate) and the dynamic is 'mf' (mezzo-forte). The score consists of two staves. The first staff begins with a key signature change to two sharps (F# and C#). The second staff continues the melody and ends with a repeat sign.

1. Flügelhorn - B 7. Hoamatgefühl - Idylle Ludwig Egger

mäßig
mf *p*

mf *p*

Detailed description: This is a musical score for a single horn in B-flat. The piece is in 3/4 time and starts with a key signature of two flats (B-flat and E-flat). The tempo is marked 'mäßig' (moderate). The score consists of six staves. The first staff has a dynamic of 'mf' and ends with a key signature change to one flat (B-flat) and a dynamic of 'p' (piano). The second staff continues the melody. The third staff has a dynamic of 'mf'. The fourth staff has a dynamic of 'mf' and ends with a key signature change to one flat (B-flat) and a dynamic of 'p'. The fifth and sixth staves continue the melody.

1. Flügelhorn - B 8. Seewinkel Jodler Ludwig Egger

langsam
mf

Detailed description: This is a musical score for a single horn in B-flat. The piece is in 4/4 time and starts with a key signature of one sharp (F#). The tempo is marked 'langsam' (slow) and the dynamic is 'mf' (mezzo-forte). The score consists of two staves. The first staff continues the melody. The second staff continues the melody and ends with a repeat sign.

1. Flügelhorn - B 9. Leuchtende Dolomiten - Jodler Ludwig Egger

mit Vortrag

mf

1. 2. Tenor Tenor

f

mf f

Detailed description: This musical score is for the piece 'Leuchtende Dolomiten - Jodler' by Ludwig Egger, arranged for 1. Flügelhorn in B. The tempo is 'mit Vortrag' and the time signature is 4/4. The score consists of five staves. The first staff begins with a dynamic marking of 'mf'. The second staff includes two first endings and two second endings, with the word 'Tenor' written below the notes. The third staff features a dynamic marking of 'f'. The fourth staff has 'mf' and 'f' markings. The fifth staff concludes with 'mf' and 'f' markings. The piece includes several triplet markings and repeat signs.

1. Flügelhorn - B 10. Stroßna "Genganond" - Jodler Ludwig Egger

langsam

mf mf p

1. 2. p rit...

Detailed description: This musical score is for the piece 'Stroßna "Genganond" - Jodler' by Ludwig Egger, arranged for 1. Flügelhorn in B. The tempo is 'langsam' and the time signature is 4/4. The score consists of two staves. The first staff begins with a dynamic marking of 'mf' and includes two first endings and two second endings. The second staff includes a dynamic marking of 'p' and a 'rit...' marking. The piece includes repeat signs and a fermata.

1. Flügelhorn - B 11. Krampamperl Wigg - Jodler Ludwig Egger

mäßig

mf p mf

1. 2. a tempo rit...

Detailed description: This musical score is for the piece 'Krampamperl Wigg - Jodler' by Ludwig Egger, arranged for 1. Flügelhorn in B. The tempo is 'mäßig' and the time signature is 3/4. The score consists of four staves. The first staff begins with a dynamic marking of 'mf' and includes a triplet. The second staff includes two first endings and two second endings, with a dynamic marking of 'p'. The third staff includes a dynamic marking of 'mf' and a 'rit...' marking. The fourth staff includes two first endings and two second endings, with a dynamic marking of 'mf' and an 'a tempo' marking. The piece includes repeat signs and a fermata.

1. Flügelhorn - B 12. Rote Reserl - Lied Ludwig Egger

mäßig

mf

1. 2.

Detailed description: This musical score is for the piece 'Rote Reserl - Lied' by Ludwig Egger, arranged for 1. Flügelhorn in B. The tempo is 'mäßig' and the time signature is 3/4. The score consists of three staves. The first staff begins with a dynamic marking of 'mf' and includes two first endings and two second endings. The second staff includes two first endings and two second endings. The third staff includes two first endings and two second endings. The piece includes repeat signs and a fermata.

1. Flügelhorn - B
gemütlich

13. Lebensfreud - Lied

Ludwig Egger

Musical score for '13. Lebensfreud - Lied' in B-flat major, 4/4 time. The score consists of four staves. The first staff begins with a *mf* dynamic. The second staff continues the melody. The third staff features a *p* dynamic followed by *mf* and then *p*. The fourth staff continues with *mf* dynamics.

1. Flügelhorn - B
gemütlich

14. Beim Almbauern drob'n - Lied

Ludwig Egger

Musical score for '14. Beim Almbauern drob'n - Lied' in B-flat major, 3/4 time. The score consists of three staves. The first staff begins with a *mf* dynamic. The second staff includes a section marked 'Jodler - langsam'. The third staff continues the melody.

1. Flügelhorn - B

15. Sommernacht - Jodler

Ludwig Egger

Musical score for '15. Sommernacht - Jodler' in B-flat major, 3/4 time. The score consists of five staves. The first staff begins with a *mf* dynamic and a 'getragen' marking. It features a triplet of eighth notes. The second staff has first and second endings. The third staff includes a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff continues with *mf* dynamics.

1. Flügelhorn - B

16. Toplitzseer - Lied

Ludwig Egger

Musical score for '16. Toplitzseer - Lied' in B-flat major, 3/4 time. The score consists of two staves. The first staff begins with a *gemütlich* marking and includes first and second endings. The second staff continues with first and second endings, ending with 'D.C. al FINE'.