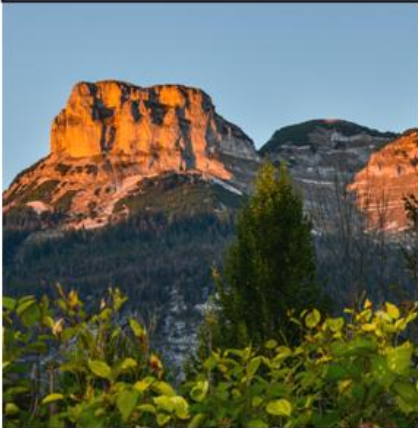


## Flott aufg'spielt

Zünftige Tanzlmusi



### Volksmusikheft Folge 4

#### Besetzung:

1. Flügelhorn (Trompete),  
2. Flügelhorn (Trompete),  
Klarinette, Tenor, Bariton,  
Bass B, 1.2. Bass C

Auf Wunsch: 1.2. Posaune C,  
Horn F, Bass ES

In verschiedenen Besetzungen spielbar

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### Volksmusikheft Folge 4

1. Am Gipfelkreuz – Polka
2. Fröhlicher Stammtisch – W.
3. Jaga Gust – Polka
4. Strassner Boarischer
5. Die lustigen Bayern – Polka
6. Auf gute Freundschaft – P.
7. Stimmungsbarometer – W.
8. Almtanz auf der hohen Alm
9. Musikanten – Hallo - Polka
10. Drautaler Walzer
11. Schlossberg Boarischer
12. Frohsinn und G' miatlichkeit

#### Besetzung:

1.2. Flügelhorn, Klarinette - B  
Tenor, Bariton, Bass B, 1.2. Bass C

#### Alternativstimmen - auf Wunsch

1.2. Posaune C, Horn F, Bass Es



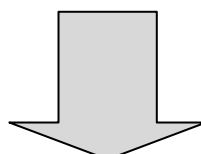
In verschiedensten Besetzungen spielbar: z.B.

1. Flügelhorn, 2. Flügelhorn, Tenor, (Posaune, Horn F), Bass

1. Flügelhorn, 2. Flügelhorn, Tenor, (Posaune, Horn F), Bariton  
(2. Posaune), Bass

1. Flügelhorn, 2. Flügelhorn, Klarinette, Tenor (1. Posaune, Horn F)  
Bariton (2. Posaune), Bass

Probestimmen



1. Flügelhorn - B

# 1. Am Gipfelkreuz Polka

Ludwig Egger

Musical score for '1. Am Gipfelkreuz Polka' in 2/4 time, key of B major. The score consists of eight staves. Dynamics include *mf*, *f*, and *rall...*. The piece features first and second endings, a repeat sign with a double bar line, and a 'D.S. al' marking with a repeat sign. The tempo is marked 'rall...' at the end.

1. Flügelhorn / Trp - B

# 2. Fröhlicher Stammtisch Walzer

Walzer

Ludwig Egger

Musical score for '2. Fröhlicher Stammtisch Walzer' in 3/4 time, key of B minor. The score consists of eight staves. Dynamics include *f*, *mf*, and *p*. The piece features first and second endings, a 'FOLGE' marking, and a 'FINE' marking. The tempo is marked 'rall...' at the end.

D.C. al FINE m. Whlg

1. Flügelhorn - B

### 3. Jaga Gust Polka

Ludwig Egger

Musical score for Flügelhorn - B, 3. Jaga Gust Polka. The score consists of seven staves of music in 2/4 time, key of B-flat major. The first staff begins with a *mf* dynamic. The second staff includes first and second endings, with a *f* dynamic at the end. The third staff has a repeat sign. The fourth staff has first and second endings. The fifth staff includes a *f* dynamic and a *mf* dynamic. The sixth staff has a first ending. The seventh staff has first and second endings, with *f* dynamics. The instruction "D. C. al  $\oplus$  m. Whlg" is located at the end of the fifth staff.

Tenor - B

### 4. Strassner Boarischer

Ludwig Egger

Musical score for Tenor - B, 4. Strassner Boarischer. The score consists of eight staves of music in 2/4 time, key of B major. The first staff begins with a *f* dynamic and includes the instruction "letztes Mal schneller". The second staff includes a *mf* dynamic and the word "FINE" with a  $\oplus$  symbol. The third staff has first and second endings. The fourth staff has first and second endings and includes the instruction "D. S. al FINE". The fifth staff begins with a *f* dynamic and includes a  $\oplus$  symbol. The sixth staff includes a *mf* dynamic. The seventh staff includes a *f* dynamic. The eighth staff has first and second endings. The instruction "D. C. al FINE mit Whlg" is located at the end of the eighth staff.

1. Flügelhorn - B

# 4. Strassner Boarischer

Ludwig Egger

1x tacet  
FINE

*f* *mf* letztes Mal schneller

*f*

1. 2.

*f* 4 2 *mf* 3

3

1. 2. *f*

D. S. al FINE

*f* 2 *mf* 3

3

1. 2. *f*

D. C. al FINE mit Whlg

Detailed description: This is a musical score for the first horn part of '4. Strassner Boarischer'. It consists of 10 staves of music in 2/4 time. The key signature has one sharp (F#). The score begins with a dynamic of *f* and includes a first ending marked '1x tacet'. A tempo change to 'letztes Mal schneller' occurs. The piece features several first and second endings, a double bar line with repeat signs, and a 'D. S. al FINE' instruction. The final section is marked 'D. C. al FINE mit Whlg'.

1. Flügelhorn - B

# 5. Die lustigen Bayern

Polka

Ludwig Egger

*f* *mf* *mf*

1. 2. *mf*

*f*

*mf* *f*

D. S. al m. Whlg

*mf* *f* *p*

1. 2. *mf* 3

Detailed description: This is a musical score for the first horn part of '5. Die lustigen Bayern', a polka in 2/4 time. The key signature has two flats (Bb, Eb). The score starts with a dynamic of *f* and includes first and second endings. It features a 'D. S. al m. Whlg' instruction. The piece concludes with a *p* dynamic and a first ending marked '1. 2. mf 3'.

1. Flügelhorn - B

# 6. Auf gute Freundschaft

Walzer

Ludwig Egger

Musical score for 'Auf gute Freundschaft' in B-flat major, 3/4 time. The score consists of 10 staves. It begins with a dynamic marking of *f* and includes various dynamics such as *mf* and *f*. The piece features first and second endings, a repeat sign with a double bar line, and a 'D.S. al' (Da Capo) instruction. The key signature has two flats (B-flat and E-flat).

1. Flügelhorn - B

# 7. Stimmungsbarometer

Polka

Ludwig Egger

Marschtempo  $\text{♩} = 90$

Musical score for 'Stimmungsbarometer' in B-flat major, 6/8 time. The score consists of 10 staves. It begins with a dynamic marking of *f* and includes various dynamics such as *mf* and *f*. The piece features first and second endings, a repeat sign with a double bar line, and a 'D.S. al' (Da Capo) instruction. The key signature has two flats (B-flat and E-flat). The tempo is marked 'flott' (fast) and 'Marschtempo' with a quarter note equal to 90 beats per minute.

1. Flügelhorn - B

# 8. Almtanz auf der hohen Alm

Ludwig Egger

*f* bei Wiederholung und D.S. Gesang (2. Strophe)

*mf* Boarischer Pock ma gschwind den Ruck - sock ein heit do wirds no lu-stig sein  
 Alm - tanz auf der ho-hen Alm dos tuat uns jo so guat gfoln

Almstock und an Stei-ra-huat jo des steht uns so fü guat Schna-psal und an Speck da-zua  
 fe-sche Ma derl san heit do je-der Bua der schaut ea no Blon-de Schwarze des is fein

dos braucht heit a je da Bua auf -i gehts auf d'ho-he Alm do tuats uns so rich-tig gfoln  
 do kons grad nu lu-stig sein Alm-tanz auf der ho-hen Alm do tuats uns so rich-tig gfoln

*f*

1. 2. D.S. al

*mf* *f* FINE

D. S. 2. Teil al FINE

1. Flügelhorn - B

# 9. Musikanten - Hallo

Polka

Ludwig Egger

*f*

*f*

FINE

1. 2. D.S. al

*mf* *f* *mf*

*f*

1. 2. D.S. al FINE

1. Flügelhorn - B

# 10. Drautaler Walzer

Ludwig Egger

Musical score for '10. Drautaler Walzer' in 3/4 time, key of B-flat. The score consists of ten staves. It begins with a first ending marked with a circled cross and a repeat sign. Dynamics include *f*, *mf*, and *p*. The piece features a second ending and a 'D.S. al' instruction. The key signature changes to one flat (B-flat) in the final section.

1. Flügelhorn - B

# 11. Schloßberg Boarischer

Ludwig Egger

Musical score for '11. Schloßberg Boarischer' in 2/4 time, key of B-flat. The score consists of five staves. It begins with a first ending marked with a circled cross and a repeat sign. Dynamics include *f* and *mf*. The piece features a second ending and a 'D.S. al' instruction. The key signature changes to one sharp (F#) in the second ending. The score concludes with 'FINE' and 'D.S. al FINE m Whlg'.

1. Flügelhorn - B 12. Frohsinn und G'miatlichkeit Walzer Ludwig Egger

The musical score is written for a Flügelhorn in B-flat, in 3/4 time, and is in the key of B-flat major. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and a repeat sign with a double bar line. The second staff continues the melody with a dynamic marking of *f* and a first ending bracket. The third staff features a second ending bracket and a dynamic marking of *f*. The fourth staff includes a first ending bracket and a dynamic marking of *mf*. The fifth staff starts with a dynamic marking of *ff* and ends with a dynamic marking of *p*. The sixth staff has a dynamic marking of *mf*. The seventh staff begins with a first ending bracket and a dynamic marking of *p*. The eighth staff starts with a second ending bracket and a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and repeat signs.