

# Komplette Marschbücher - mit 46 Titel für Eure kleine Besetzung

Jedes Marschbuch einzeln erhältlich



Polka, Walzer, Boarische, Märsche  
Jodler, Lieder, Bläserweisen, Arien..

Erhältliche Marschbücher

1. Flügelhorn (Trompete) B  
2. Flügelhorn (Trompete) B  
Tenorhorn (1. Posaune) B, Baßtrompete  
Bariton B (2. Posaune) B, Baßtrompete  
Bass B  
1.2. Bass C

Klarinette B  
Klarinette B (wenn kein 2. Flgh. bes.)  
1. Posaune C  
2. Posaune C  
Horn F Melodie (alternativ Tenor)  
Bass ES

Begleitung 1 und 2 in F (Horn F)  
Begleitung 1 und 2 in ES (Horn Es, Es Trompete)  
Begleitung 1 und 2 in C (Posaune C)  
Begleitung 1 und 2 in B (Tenor – Posaune – Basstrompete)

# In verschiedensten Besetzungen spielbar

## Zum Beispiel:

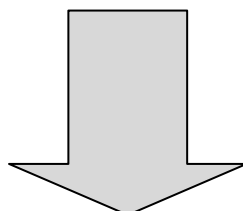
- 1. Flügelhorn, 2. Flügelhorn, Tenor (Posaune, Horn F), Bass.
- 1. Flügelhorn, 2. Flügelhorn, Tenor (Posaune, Horn F), Bariton (2. Posaune), Bass
- 1. Flügelhorn, Klarinette B, Tenor (Posaune, Horn F), Bass.
- 1. Flügelhorn, Klarinette B, Tenor (Posaune, Horn F), Bariton, (2. Posaune), Bass.
- 1. Flügelhorn, 2. Flügelhorn, Klarinette, Tenor (1. Posaune, Horn F), Bariton (2. Posaune), Bass
  
- 1. Flügelhorn, 2. Flügelhorn, Klarinette, Tenor (1. Posaune, Horn F), Bariton (2. Posaune), Bass + Begleitung

## KOMPLETTE MARSCHBÜCHER - MIT 46 TITEL

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## Probestimmen - Auszug





1. Flügelhorn - B

# 10. Ho - Ruck Boarischer

Egger Ludwig

Letztes Mal schneller werden.

1. | 2. FINE

Schluß rit.

Kleine Noten, wenn 2. Flg. nicht besetzt.

D.C. al FINE mit Whlg.

Ho Ruck

D.S. 2. Teil al FINE

*mf* *f* *p* *ff* *f* *mf* *f* *p* *f*

1. Flügelhorn - B

# 18. Werfnerklänge

Egger Ludwig

Flottes Walzertempo

*mf* *f* *mf* *f* *f* *p* *mf* *f* *ff*

D.S. al  $\oplus$  *mf*

1. Flügelhorn - B **21. Im Hochgebirg - Jodler** Ludwig Egger

*frei im Vortrag*  
*frei im Vortrag*  
*mäßig*  
*rascher*  
*mf*  
*f*  
*mf*  
*p*  
*f*  
*p*  
*mf*  
*rit...*  
**D.C.al FINE**

The score for 'Im Hochgebirg - Jodler' consists of four staves. The first two staves are in 3/4 time, marked 'frei im Vortrag' and 'rascher'. The first staff has dynamics *f* and *mf*. The second staff has dynamics *f* and *mf*. The third and fourth staves are in 2/4 time, marked 'mäßig' and 'rascher'. The third staff has dynamics *p*, *f*, and *mf*. The fourth staff has dynamics *f* and *mf*. There are several triplet markings throughout the piece.

1. Flügelhorn - B **22. Erinnerungsjodler** Ludwig Egger

*mf*  
*f*  
*mf*

The score for 'Erinnerungsjodler' consists of three staves. The first two staves are in 3/4 time, marked 'mf'. The first staff has dynamics *mf* and *f*. The second staff has dynamics *mf* and *f*. The third staff is in 2/4 time, marked 'mf'. There are first and second endings marked '1.' and '2.'.

1. Flügelhorn - B **23. Steirisch Blos'n is mei Freid** Egger Ludwig

*mäßig*  
*mf*  
*langsam*  
*Flottes Polkatempo*  
*Flottes Polkatempo*  
*mf*  
*p*  
*mf*  
*f*  
*langsam*  
*Flottes Polkatempo*  
*mf rit...*  
**D.C. ad lib**

The score for 'Steirisch Blos'n is mei Freid' consists of nine staves. The first two staves are in 3/4 time, marked 'mäßig'. The first staff has dynamics *mf* and *f*. The second staff has dynamics *p* and *mf*. The third and fourth staves are in 4/4 time, marked 'langsam'. The third staff has dynamics *p* and *mf*. The fourth staff has dynamics *mf* and *f*. The fifth and sixth staves are in 2/4 time, marked 'Flottes Polkatempo'. The fifth staff has dynamics *f* and *mf*. The sixth staff has dynamics *mf* and *f*. The seventh and eighth staves are in 3/4 time, marked 'langsam'. The seventh staff has dynamics *f* and *mf*. The eighth staff has dynamics *mf* and *mf rit...*. The ninth staff is in 2/4 time, marked 'Flottes Polkatempo'. The ninth staff has dynamics *f* and *mf*. There are several triplet markings throughout the piece.

1. Flügelhorn - B

# 24. Flügelhornfest

Egger Ludwig

auch in B-Dur beginnend lieferbar

flott

Musical score for Flügelhorn - B, 24. Flügelhornfest. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'flott'. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are several first and second endings, a section marked 'D.C. al Coda', and a section with a '3' indicating a triplet. The score concludes with a double bar line and repeat signs.

1. Flgh. / Trp. - B

# 25. Almrauschwalzer

Ludwig Egger

Musical score for Flgh. / Trp. - B, 25. Almrauschwalzer. The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. The tempo is marked 'flott'. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several first and second endings, a section marked 'D.S. al Coda', and a section with a '3' indicating a triplet. The score concludes with a double bar line and repeat signs.

1. Flügelhorn - B

# 37. Ausseer Walzergruss

Ludwig Egger

flott  
f

p

mf

p

mf

f

mf

1. 2.

D.S.al

p

f

p

f

1. 2.

FINE

ad.lib. D.S.al FINE

Tenor - B

# 37. Ausseer Walzergruss

Ludwig Egger

flott  
f

mf

mf

mf

f

mf

1. 2.

D.S.al

p

f

p

f

1. 2.

FINE //

ad.lib. D.S.al FINE

1. Flügelhorn - B

# 39. Bergkameraden - Polka

Ludwig Egger

= ca. 128

Musical score for '39. Bergkameraden - Polka' in B-flat major, 2/4 time. The score consists of ten staves. It begins with a treble clef and a key signature of two flats. The tempo is marked as 'ca. 128'. The score includes various dynamics such as *mf*, *p*, and *f*. There are first and second endings throughout. A section marked 'D.S. al mit Whlg' (Da Capo with trill) is indicated. The piece concludes with a first ending and a repeat sign.

1. Flügelhorn - B

# 41. Da "Stross'na" - Jodler

Ludwig Egger

*langsam*

Musical score for '41. Da "Stross'na" - Jodler' in B-flat major, 4/4 time. The score consists of four staves. It starts with a treble clef and a key signature of two flats. The tempo is marked as 'langsam'. The score includes dynamics like *mf* and *p*. There are first and second endings. A section marked 'rascher' (faster) is indicated. The piece ends with a first ending and a repeat sign.

1. Flügelhorn - B

# 42. D'Musi ist sein Leben

Ludwig Egger

gewidmet Herrn MDir. Prof. Ing. Mag. Dr. Marold Adolf zu seinem 60. Geburtstag

Musical score for '42. D'Musi ist sein Leben' in B-flat major, 4/4 time. The score consists of four staves. It begins with a treble clef and a key signature of two flats. The tempo is 'langsam'. The score includes dynamics like *mf* and *f*. There are first and second endings. The second ending is marked 'FINE'. The piece concludes with a first ending and a repeat sign.

D.C. al FINE



Tenor - B

# 41. Da "Stross'na" - Jodler

Ludwig Egger

*langsam*

*mf*

*mf*

*rascher*

*mf*

*mf*

1. 2.

1. 2.

1. 2.

1. 2.

Tenor - B

# 42. D'Musi ist sein Leben

Ludwig Egger

*mf*

*mf*

*mf*

*p*

1. 2. FINE

1. 2.

D. C. al FINE

1. Flügelhorn - B

# 43. Zeitig auf der Pirsch - Jodler

Ludwig Egger

*getragen*

*mf* Tenöre - Bass

*mf*

FINE

D. C. al FINE

1. Flügelhorn - B

# 44. Herzog Albrecht - Lied

Ludwig Egger

*mäßig bewegt*

*mf* 2. Flgh

*mf*

*bewegter*

1. Flügelhorn - B

# 45. A'steirische Schneid

Ludwig Egger

= 125 - 130

bekannt aus dem ORF Wetterpanorama

Musical score for 'A'steirische Schneid' in 2/4 time, B-flat major. The score consists of 10 staves. It begins with a dynamic of *f* and includes various dynamics such as *mf*, *ff*, and *p*. The piece features first and second endings, a double bar line with repeat signs, and a section marked 'ohne Begleitung bis //'. The score concludes with 'D.S. 2. Teil al FINE' and a final double bar line with repeat signs.

1. Flügelhorn - B

# 46. Erzherzog Johann Walzer

Ludwig Egger

Musical score for 'Erzherzog Johann Walzer' in 3/4 time, B-flat major. The score consists of 10 staves. It begins with a dynamic of *f* and includes various dynamics such as *mf*, *f*, and *ff*. The piece features first and second endings, a double bar line with repeat signs, and a section marked 'ohne Begleitung bis //'. The score concludes with 'D.S. al Fine' and a final double bar line with repeat signs.