

Volksmusikheft Folge 26
16 Tanzmusikstücke für die
Orig. Tanzmusikbesetzung
Polka, Walzer, Boarische, Märsche
Flügelhorn B (Trompete B)

Besetzung: Flügelhorn (Trompete B), Klarinette B, Posaune - Tenor (Bass) B oder C
Partitur in C mit Durbezifferung

Alternativ - und Zusatzstimmen erhältlich: Tenor (Posaune) Melodie B oder C
Bass B, 1.2. Bass C

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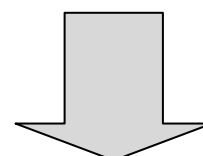
In verschiedenen Besetzungen spielbar:

Flügelhorn (Trompete), Klarinette, Posaune – Bassstimme (Basstrompete, Tenor, Bariton)

Flügelhorn (Trompete), Klarinette, Posaune – (Tenor) Melodiestimme, 1.2. Bass C

Flügelhorn (Trompete), Klarinette, Posaune – (Tenor) Melodiestimme, Bass B (Bariton)

Probestimmen



1. Von Land zu Land - Polka

The musical score is written for piano and bass. It consists of 10 systems of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and ornaments (trills, triplets). Chord symbols are provided for the bass line, including F7, Eb, B, C7, F, and B7. The piece features a first ending and a second ending, with a 'D.S.al' (Da Capo) instruction at the end of the second ending. The score concludes with a final cadence.

2. Walzergedanken

The musical score is written for piano and bass. It begins with a tempo marking of quarter note = 110 and a dynamic of *mf*. The key signature has two flats (B-flat and E-flat). The score consists of several systems of staves. Chord symbols include Eb, B7, B, F7, Ab, and Db. Performance instructions include *mf*, *f*, *rit.*, and *Walzertempo*. The piece concludes with a double bar line and the word "FINE".

3. Waldbauernpolka

The musical score is written for piano and bass. It consists of eight systems of three staves each. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Chord markings are provided throughout, including Ab, Eb7, B7, and Gb. The piece features first and second endings, a repeat sign with a double bar line, and a *D.S. al Fine* marking. The bass line is characterized by a steady eighth-note accompaniment.

4. Salzkammergut Boarischer

gemütlich

mf

mf

mf

Ab

Eb7

Bm

Eb7

verzögern a tempo

f

f

f

Ab

Eb7

Bm

Eb7

Ab

Fine

f

mf

mf

mf

Eb

B7

Eb

Eb

D.C.al Fine

p

p

p

Db

Ab7

Gb

Db

p

p

p

Db

Ab7

Db

mf

f

f

f

Db

Ab7

Gb

Db

p

p

p

Db

Ab7

Db

mf

D.C.al Fine

5. Werfnerklänge

Flottes Walzertempo

Begleitung einsetzen

Chord symbols: Eb, B7, Eb, Ab, B, F7, Eb7, Db, Eb7, Ab, Db, Ab, Eb7, Ab

Dynamics: *f*, *mf*, *p*, *ff*

Articulations: § , D.S. al , ⊕ , ⊙

6. Almrauschwalzer

♩ ad. lib. D.S. Harmonika bis *

The musical score is written for piano and bass. It consists of 10 systems of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and phrasing. Chord symbols are provided throughout, including Ab, Db, Eb7, Bm Eb7, Eb7 Ab, Db, Ab, Db, Eb7, Bm Eb7, Eb7 Ab, Db, Eb7, Cm, Ab, Eb, B7, Ab, Ab7, Db, Db, Ab7, Db, Gb, Ab7, and Db. The score also features first and second endings, a section marked 'ad. lib. Harm.' with a double bar line and repeat sign, and a section marked 'D.S. al' with a double bar line and repeat sign. The piece concludes with a final cadence.

7. Lauffnertal - Boarischer

gemütlich

Begleitung einsetzen

8va Eb7

f mf

Ab Ab Eb7

Fine

Ab f Eb

B7 Eb

B7 Eb B7 Eb Ab

D.S.al Fine

p mf p

Db Ab7 mf Db

mf mf Db

f Db Ab7 Db

p Db Ab7 Db Ab

D.S.al Fine
schneller werden

8. Ausseer Walzergruss

The score is written for piano and bass in 3/4 time, with a key signature of three flats (B-flat major). The tempo is marked "flott". The score is divided into systems, each with a piano and bass staff. Dynamics range from *f* (forte) to *p* (piano). Chords are indicated by letters like Ab, Eb7, Db, Bm, Cm, Eb, B7, Gb, and G. The score includes first and second endings, a "D.S.a" (Da Capo) instruction, and a "FINE" marking at the end. The piece concludes with a "FINE" instruction.

ad.lib. D.S.al FINE

9. Strassner Polka

The musical score is written for piano and bass. It consists of 10 systems of music. The key signature is three flats (B-flat major/C minor) and the time signature is 2/4. The score includes various musical notations such as dynamics (mf, f, rit.), articulation (accents, slurs), and performance instructions (D.S. al Fine mit Whlg.). Chord symbols are provided throughout the piece, including Eb7, Ab, B7, Db, Cm, Gb, and Bm. The piece concludes with a double bar line and the word 'Fine'.

flott

The score is written for piano and bass. It consists of 10 systems of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'flott'. Dynamics include *f*, *mf*, and *p*. Chord markings include B, F7, Eb, B7, Cm, Ab, Bm, and Db. There are first and second endings in the 3rd and 6th systems. The piece concludes with a final cadence in the 10th system.

11. Hiaz pock ma's - Boarischer

letztes mal schneller werden.

First system of musical notation (measures 1-6). It features a piano introduction with a bass line and a treble line. Chords B7 and Eb are indicated. Dynamics include f and mf.

Second system of musical notation (measures 7-12). It continues the piano introduction. Chords B7 and Eb are indicated. Dynamics include mf. The system ends with a FINE marking.

Third system of musical notation (measures 13-18). It features a more active piano part. Chords B, F7, and B are indicated. Dynamics include f.

Fourth system of musical notation (measures 19-24). It continues the active piano part. Chords B, F7, and B are indicated. Dynamics include f. A repeat sign is at the end.

D.S.al FINE

Fifth system of musical notation (measures 25-30). It features a piano introduction in a different key signature. Chords Ab and Eb7 are indicated. Dynamics include p and mf.

Sixth system of musical notation (measures 31-36). It features a piano introduction. Chords Db, Eb7, and Ab are indicated. Dynamics include f. A first ending bracket is shown.

Seventh system of musical notation (measures 37-42). It features a piano introduction. Chords Eb7 and Ab are indicated. Dynamics include f. A second ending bracket is shown.

D.S.al FINE mit Whlg.

12. Beim lustigen Wirt

flott Begl. einsetzen %

The musical score is written for piano and includes a vocal line. It is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score consists of 12 systems of music. The first system includes a vocal line starting with 'flott' and a piano accompaniment. The piano part features various chords such as B7, Fm, B7, Eb, and Eb. The score includes dynamic markings like *f* and *mf*, and performance instructions like 'Begl. einsetzen' and 'D.S.al'. There are first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with a 'D.S.al' instruction and a final chord of B.

13. Drautaler Walzer

Begl. einsetzen

Chords: Eb, B7, Eb, Eb, Ab, Eb, B7, Eb, B, B, F7 Gm, B, Eb, B, Eb, Eb7, Ab, Eb7, Ab, Eb7, Ab, Db, Eb7, Ab, Ab.

Dynamics: *f*, *mf*, *p*, *f*, *mf*.

Repeat signs: Φ , Φ , Φ , Φ , Φ , Φ , Φ , Φ , Φ , Φ , Φ , Φ , Φ , Φ , Φ .

First and Second Endings: 1., 2., 1., 2., 1., 2., 1., 2., 1., 2., 1., 2., 1., 2., 1., 2.

Section Markings: D.S.al

14. Marsch der Sölkterer

The musical score is written for piano and bass. It consists of several systems of staves. The first system includes a treble clef staff with dynamics *f* and *mf*, and a bass clef staff with chords B, F7, and B. The second system continues the piano part with chords F7 and B. The third system features a treble clef staff with dynamics *f* and *mf*, and a bass clef staff with chords F7, Gm, Eb, B, F7, and B. The fourth system includes a treble clef staff with dynamics *p* and *f*, and a bass clef staff with chords B, Eb, B7, and Eb. The fifth system has a treble clef staff with dynamics *mf* and *f*, and a bass clef staff with chords B7, Eb, Ab, B7, and Eb. The sixth system is marked 'TRIO' and features a treble clef staff with dynamics *mf* and *f*, and a bass clef staff with chords Eb7, Ab, Eb7, Ab, Eb7, Ab, and Eb7. The seventh system continues the piano part with dynamics *f* and *mf*, and a bass clef staff with chords Ab and Db. The eighth system includes a treble clef staff with dynamics *mf* and *f*, and a bass clef staff with chords Ab, Eb7, Ab, Eb7, and Ab. The score includes various musical notations such as slurs, accents, and triplets.

15. Auf'n Dächstoa Spitz

The musical score is written for piano and bass in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Flottes Polkatempo' and begins with a dynamic of *mf*. The score is divided into several systems, each with a treble and bass staff. Chord symbols such as B, F7, F, Gm, C7, F, Eb, B7, and Ab are placed above or below the bass staff. The score includes first and second endings, a double bar line with a repeat sign, and a section marked 'D.S.al mit Whlg.'. Dynamics range from *mf* to *ff*. The piece concludes with a final cadence in the bass staff.

16. Bergkameraden - Polka

♩ = ca.120 - 128

Chord symbols: Eb7, Ab, Db, Eb, B7, Ab7, Gb, Ebm, Bm, Bb7, Bb.

Dynamic markings: *f*, *mf*, *p*.

Performance instructions: *D.S.al mit Whlg.*

Section: *p* Posaune