

# Flügelhornfest

*Bravourpolka für Flügelhorn  
oder Trompete*

Musik und Arr. Ludwig Egger

Blasorchesterausgabe

©Ludwig Egger, Radlingstraße 26,  
A-8990 Bad Aussee, ☎+43(0)676 5033937,  
homepage: [www.ludwig-egger-noten.at](http://www.ludwig-egger-noten.at)  
✉-mail: [noten.egger@gmail.com](mailto:noten.egger@gmail.com)

Marschbuchformat

Findet großen Anklang bei jeder Aufführung

Zünftige Solo-Polka für Flügelhorn (Trompete)

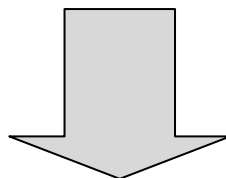
Stufe B, (Solostimme Stufe C)

komplette Blasorchesterausgabe

Aufnahme mit kleiner Besetzung. Aufführung in zahlreichen Rundfunksendungen.  
Ob großes Orchester, Böhmische, Tanzmusi, in jeder Besetzung gut spielbar.



**Direktionsstimme +  
Solostimme**



# Flügelhornfest

flott Flgh. - Solo

First system of the musical score. It consists of three staves: Flute (Flgh.), Tenor Flute/Trumpet (Ten. Flgh, Trp, 2x), and Bass. The Flute part is marked *f* and features a melodic line with eighth-note patterns. The Tenor Flute/Trumpet part is marked *mf* and provides harmonic support with sustained notes and some rhythmic patterns. The Bass part is marked *mf* and plays a steady eighth-note accompaniment. The time signature is 2/4.

Second system of the musical score. It continues the three-staff arrangement. The Flute part has a first ending (1.) and a second ending (2.). The Tenor Flute/Trumpet part is marked *mf*. The Bass part is marked *mf*. The time signature is 2/4.

Third system of the musical score. The Flute part is marked *f* and features a melodic line. The Tenor Flute/Trumpet part is marked *f* and features a melodic line. The Bass part is marked *mf* and features a melodic line. The time signature is 2/4.

Fourth system of the musical score. The Flute part is marked *f* and features a melodic line. The Tenor Flute/Trumpet part is marked *mf* and features a melodic line. The Bass part is marked *mf* and features a melodic line. The time signature is 2/4.

Fifth system of the musical score. The Flute part is marked *f* and features a melodic line. The Tenor Flute/Trumpet part is marked *mf* and features a melodic line. The Bass part is marked *mf* and features a melodic line. The time signature is 2/4.

System 1: Tenore, Trp., and piano accompaniment. Dynamics include *f*, *ff*, *mf*, and *tutti*. A key signature change to B-flat major is indicated by a double bar line with a sharp sign.

System 2: Trp., Tenore, and piano accompaniment. Dynamics include *mf* and *p*.

System 3: Tenore and piano accompaniment. Dynamics include *mf*.

System 4: Piano accompaniment with first and second endings. Dynamics include *f* and *mf*. First and second endings are marked with '1.' and '2.'.

D.C. al  $\Phi$  al Coda

System 5: Coda section for Tenore, Trp., and piano accompaniment. Dynamics include *f* and *cresc.....*.

1. Flügelhorn - B

# Flügelhornfest

Egger Ludwig

flott  $\text{♩} = \text{ca. } 130$

*f*

*f*

*f*

*f*

*f*

*f* *ff* *mf*

*f*

*f*

*f* *cresc.....*

D.C.al

D.C.al Coda