

Volksmusikheft Folge 22 Besetzung - Probestimmen

Weihnacht - Advent - Kirchenmusik von Ludwig Egger

Volksmusikheft - Folge 22



12 Weihnachts-und
Adventlieder für
4 Klarinetten

ab 2 stimmig spielbar
Besetzung

1. Klarinette, 2. Klarinette
3. Klarinette, 4. Klarinette
(Bassklarinette)

Zusatzstimmen auf Wunsch:

1. Stimme C (Flöte), 2. Stimme C (Flöte)
2. Stimme C hoch (Flöte) 3. Stimme F (Horn)

Volksmusikheft Folge 22

1. Am heiligen Abend
2. Dàs Jàhr geht zu End
3. Durch d` Winternàcht
4. Es leuchtet der Abendstern
5. Himmlischer Gruß
6. Hirtenweise
7. In d` Nocht einischaun
8. Glocken von St. Leonhard
9. Gang zu Mette
10. Ruf der Engel
11. Stad is worn
12. Strassner Advent

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Besetzung:

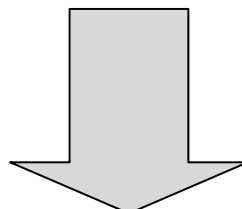
1. Klarinette B, 2. Klarinette B
3. Klarinette B, 4. Klarinette B
(Bassklarinette)

Alternativstimmen - auf Wunsch

1. Stimme C (Flöte C - Violine)
2. Stimme C (Flöte C - Violine)
2. Stimme C (Flöte C hoch)
3. Stimme F (Horn F)



Probestimmen



1. Klarinette - B

1. Am heiligen Abend

Ludwig Egger

mäßig bewegt

Musical score for 'Am heiligen Abend' for Clarinet in B. The score consists of three staves. The first staff begins with a repeat sign and a key signature change to B-flat major. The music is in 3/4 time. Dynamics include *p* and *f*.

1. Klarinette - B

2. Däs Jähr geht zu End'

Ludwig Egger

mäßig

Musical score for 'Däs Jähr geht zu End'' for Clarinet in B. The score consists of four staves. The first staff begins with a key signature change to B-flat major and a 3/4 time signature. Dynamics include *p*, *mf*, *pp*, and *langsam*.

1. Klarinette - B

3. Durch d' Wintersnäch

Ludwig Egger

bewegt

Musical score for 'Durch d' Wintersnäch' for Clarinet in B. The score consists of four staves. The first staff begins with a key signature change to B major and a 4/4 time signature. Dynamics include *f*, *mf*, and *p*. The piece includes first and second endings.

1. Klarinette - B

4. Es leuchtet der Abendstern

Ludwig Egger

mäßig

Musical score for 'Es leuchtet der Abendstern' for Clarinet in B. The score consists of three staves. The first staff begins with a key signature change to B major and a 4/4 time signature. Dynamics include *f* and *mf*. The piece includes first and second endings.

1. Klarinette - B

8. Die Glocken von St. Leonhard

Ludwig Egger

getragen

p *fz* *fz* *fz* *fz*

mf

p

mf

p *mf*

mf

rit. *p* *pp*

1. Klarinette - B

9. Gang zur Mette

Ludwig Egger

mäßig

f *p* *f*

mf *f*

langsam

pp *mf*

p *mf* *p*

mäßig

mf *f*

p *rit...*

1. Klarinette - B

10. Ruf der Engel

Ludwig Egger

freudig

f *mf* *p* *f* *mf* *f* *p* *mf rit..*

This musical score is for the first clarinet part of 'Ruf der Engel'. It consists of four staves of music in 4/4 time, starting with a key signature of one flat (B-flat). The tempo is marked 'freudig'. The dynamics range from forte (f) to piano (p), with a final section marked 'mf rit..'.

1. Klarinette - B

11. Stad is worn

Ludwig Egger

Andante

mf *p* *f* *p* *langsam* *f* *p* *pp* *f rit.* *p*

This musical score is for the first clarinet part of 'Stad is worn'. It consists of three staves of music in 3/4 time, starting with a key signature of one sharp (F#). The tempo is marked 'Andante'. The dynamics range from mezzo-forte (mf) to pianissimo (pp), with a final section marked 'f rit.' and a double bar line with repeat dots.

1. Klarinette - B

12. Strassner Advent

Ludwig Egger

langsam *flotter*

3. Klarinette *p* *mf* *langsam* *mf* *flotter* *langsam* *f* *p* *freudig* *p* *f* *rit..*

This musical score is for the first clarinet part of 'Strassner Advent'. It consists of seven staves of music in 4/4 time, starting with a key signature of one flat (B-flat). The tempo is marked 'langsam' and 'flotter'. The dynamics range from piano (p) to forte (f), with a final section marked 'f rit..'.