

Volksmusikheft Folge 17 Besetzung - Probestimmen

Weihnacht - Advent - Kirchenmusik von Ludwig Egger

Volksmusikheft Folge 17



Besetzung:
1. Flügelhorn (Trompete B),
2. Flügelhorn (Trompete B),
Tenor - B (1. Posaune - C),
Bariton (2. Posaune - C),
Bass - B, 1/2. Bass - C

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Volksmusikheft Folge 17

1. Am heiligen Abend
2. Dàs Jahr geht zu End
3. Durch d' Winternächte
4. Es leuchtet der Abendstern
5. Himmlischer Gruß
6. Hirtenweise
7. In d' Nocht einischaun
8. Glocken von St. Leonhard
9. Gang zu Mette
10. Ruf der Engel
11. Stad is worn
12. Strassner Advent

Besetzung:

1.2. Flügelhorn,
Tenor, Bariton,
Bass B, 1.2. Bass C

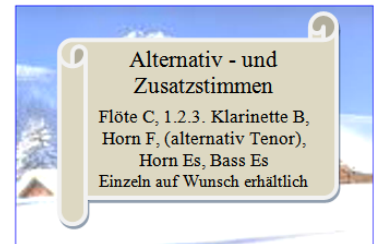
Alternativstimmen - auf Wunsch

1.2. Posaune C, Horn F, Horn Es, Bass Es

Zusatzstimmen: 1.2.3. Klarinette, Flöte C

Weihnacht - Advent - Kirchenmusik von Ludwig Egger

Volksmusikheft Folge 17



**Alternativ - und
Zusatzstimmen**
Flöte C, 1.2.3. Klarinette B,
Horn F, (alternativ Tenor),
Horn Es, Bass Es
Einzel auf Wunsch erhältlich

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In verschiedensten Besetzungen spielbar: z.B.

1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F), Bass

1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F),
Bariton (2. Posaune), Bass

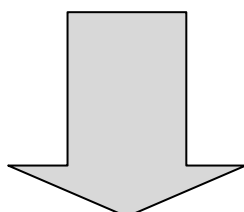
1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor

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komplette Ausgabe € 22.00



Probestimmen



Hörproben:

7. In d' Nocht einischaun - Idylle

1. Flügelhorn / Trp.- B

1. Am heiligen Abend

Ludwig Egger

mäßig bewegt

Musical score for 'Am heiligen Abend' in B-flat major, 3/4 time. The score consists of three staves. The first staff begins with a repeat sign and dynamic markings *f*, *mf*, and *f*. The second staff has dynamic markings *p* and *f*. The third staff has a dynamic marking *p*. The piece concludes with a double bar line.

1. Flügelhorn / Trp.- B

2. Däs Jähr geht zu End'

Ludwig Egger

mäßig

Musical score for 'Däs Jähr geht zu End'' in D major, 3/4 time. The score consists of four staves. The first staff has dynamic markings *p* and *mf*. The second staff has dynamic markings *p* and *mf*. The third staff has dynamic markings *mf* and *langsam*. The fourth staff has dynamic markings *pp* and *mf*. The piece concludes with a double bar line.

1. Flügelhorn / Trp.- B

3. Durch d'Wintersnäch

Ludwig Egger

bewegt

Musical score for 'Durch d'Wintersnäch' in B-flat major, 4/4 time. The score consists of four staves. The first staff has dynamic markings *f* and *mf*, and includes first and second endings. The second staff has dynamic markings *p* and *langsam*. The third staff has dynamic markings *f* and *p*. The fourth staff has dynamic markings *mf* and *p*. The piece concludes with a double bar line.

1. Flügelhorn / Trp.- B

4. Es leuchtet der Abendstern

Ludwig Egger

mäßig

Musical score for 'Es leuchtet der Abendstern' in B-flat major, 4/4 time. The score consists of three staves. The first staff has dynamic markings *f* and *mf*, and includes first and second endings. The second staff has dynamic markings *f* and *p*. The third staff has a dynamic marking *mf*. The piece concludes with a double bar line.

1. Flügelhorn - B

5. Himmlischer Gruß

Egger Ludwig

mäßig bewegt

The score consists of six staves of music in B-flat major and 2/4 time. The first staff begins with a repeat sign and a *mf* dynamic. The second staff features a *f* dynamic followed by *p* dynamics. The third staff ends with a *f* dynamic and the word 'FINE'. The fourth staff starts with a *p* dynamic. The fifth staff begins with a *mf* dynamic. The sixth staff is marked 'Jodler - langsam' and includes the instruction 'D.C. al FINE dann Jodler'. The piece concludes with a *rit.....* marking.

mf *p* *f* *p* *mf* *f* FINE

p *mf* D.C. al FINE dann Jodler

Jodler - langsam *mf* *rit.....*

1. Flügelhorn - B

6. Hirtenweise

Ludwig Egger

Andante

The score consists of three staves of music in B-flat major and 3/4 time. The first staff begins with a *mf* dynamic. The second staff features a *p* dynamic. The third staff includes a *rit...* marking and ends with a *f* dynamic.

mf *p* *mf* *f* *rit...*

7. In d`Nocht einischaun - Idylle

Ludwig Egger

getragen

The score consists of four staves of music in B-flat major and 3/4 time. The first staff begins with a *mf* dynamic and includes first and second endings. The second staff features a *p* dynamic followed by a *mf* dynamic. The third staff includes first and second endings with *mf* dynamics. The fourth staff features a *f* dynamic followed by a *mf* dynamic and a *rit...* marking.

mf *p* *mf* *mf* *f* *mf* *rit...*

8. Die Glocken von St. Leonhard

Ludwig Egger

getragen

1. Flgh

Tenor

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'getragen' (moderato). The vocal parts (1. Flgh and Tenor) enter with a melodic line, marked with accents and dynamics such as *p*, *fz*, and *fz*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. Dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *pp* marking and a fermata over the final chord.

rit...

acc...

pp

rit...

acc...

p

pp

1. Flügelhorn / Trp - B

9. Gang zur Mette

Ludwig Egger

mäßig

f

langsam

mf

f

pp

mf

Tenor

p

mf

p

Tenor

mäßig

mf

f

p

rit...

Detailed description: This is a musical score for the piece '9. Gang zur Mette' by Ludwig Egger. It is written for 1. Flügelhorn / Trp - B. The score consists of seven staves. The first staff is marked 'mäßig' and starts with a forte 'f' dynamic. The second staff is marked 'langsam' and features a first ending (1.) and a second ending (2.). Dynamics include 'mf' and 'f'. The third and fourth staves are for Tenor, with dynamics 'pp' and 'mf'. The fifth and sixth staves are also for Tenor, marked 'mäßig', with dynamics 'mf' and 'f'. The seventh staff concludes with a 'p' dynamic and a 'rit...' (ritardando) marking.

1. Flügelhorn / Trp-B

10. Ruf der Engel

Ludwig Egger

freudig

f

mf

p

f

mf

f

p

mf rit..

Detailed description: This is a musical score for the piece '10. Ruf der Engel' by Ludwig Egger. It is written for 1. Flügelhorn / Trp-B. The score consists of four staves. The first staff is marked 'freudig' and starts with a forte 'f' dynamic. The second staff has a piano 'p' dynamic. The third and fourth staves feature dynamics 'f', 'mf', and 'f'. The fourth staff concludes with a piano 'p' dynamic and a 'mf rit..' (mf ritardando) marking.

1. Flügelhorn / Trp-B

11. Stad is worn

Ludwig Egger

Andante

mf

p

f

p

langsam

f

pp

f rit.

n

Detailed description: This is a musical score for the piece '11. Stad is worn' by Ludwig Egger. It is written for 1. Flügelhorn / Trp-B. The score consists of three staves. The first staff is marked 'Andante' and starts with a mezzo-forte 'mf' dynamic. The second staff has dynamics 'p' and 'f'. The third staff is marked 'langsam' and features dynamics 'pp', 'f rit.', and a final 'n' marking.

1. Flügelhorn - B

12. Strassner Advent

Ludwig Egger

langsam
Bass, Bar. Tenor
flotter
mf
langsam
mf
flotter
mf
f
langsam
p *freudig*
mf Tenor
f
rit.