

BLÄSERWEISEN
LIEDER UND JODLER VON LUDWIG EGGER

VOLKSMUSIKHEFT FOLGE 20



Besetzung
1.2. Flügelhorn,
Tenor, Bariton,
Bass B, 1.2 Bass C

Auf Wunsch: 1.2. Posaune –C, Horn in F
Bass ES

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Volksmusikheft Folge 20

1. Im Hochgebirg – Jodler
2. Erinnerungsjodler
3. Passaier – Bläserweise
4. Dürnsteiner Lied
5. Mühlviertler Weis
6. Kaiserauer – Jodler
7. In Reinhard seiner
8. Jodler Gruß
9. In Pfarrer Franz sei Weis
10. Im Murboden - Lied
11. Mein Salzkammergut
12. Röthlstoajodler
13. Abend im Ausserfern
14. Bürgermoasta Ständchen
15. Da Hoamat zu Ehr´

Besetzung:

1.2. Flügelhorn,
Tenor, Bariton,
Bass B, 1.2. Bass C

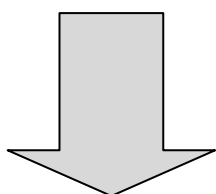
Alternativstimmen - auf Wunsch
1.2. Posaune C, Horn F, Bass Es



In verschiedensten Besetzungen spielbar: z.B.

1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F), Bass
1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F), Bariton (2. Posaune), Bass
1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor

Probestimmen



Hörproben:

www.musikhaus-Egger

1. Im Hochgebirg – Jodler
9. In Pfarrer Franz sei Weis
10. Im Murboden - Lied
11. Mein Salzkammergut
13. Abend im Ausserfern

1. Flügelhorn - B

5. Mühlviertler Weis'

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mf = 85 - 90 Tenor

p *mf rit....* D.C. al lib.

Detailed description: This is a musical score for a B-flat Flugelhorn. It consists of four staves of music. The first staff begins with a tempo marking of 85-90 and a dynamic of *mf*. The word 'Tenor' is written above the first staff. The music is in 3/4 time with a key signature of one sharp (F#). The score includes various dynamics such as *p* and *mf*, and performance instructions like 'rit....' and 'D.C. al lib.'.

1. Flügelhorn - B

6. Kaiserauer - Jodler

Ludwig Egger

getragen *mf*

flotter *mf* rit...

rit...

Detailed description: This is a musical score for a B-flat Flugelhorn. It consists of four staves of music. The first staff is marked 'getragen' and *mf*. The second staff is marked 'flotter' and *mf*. The music is in 4/4 time with a key signature of two flats (Bb). The score includes performance instructions like 'rit...'.

1. Flügelhorn - B

7. In Reinhard seiner

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mäßig *mf*

f *p* *mf*

langsam *f* *p*

Detailed description: This is a musical score for a B-flat Flugelhorn. It consists of five staves of music. The first staff is marked 'mäßig' and *mf*. The second staff has dynamics *f* and *p*. The third staff has dynamics *f* and *mf*. The fourth staff is marked 'langsam' and *f*. The fifth staff has dynamics *f* and *p*. The music is in 3/4 time with a key signature of two flats (Bb).

1. Flügelhorn - B

8. Jodler - Gruß

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getragen *mf*

p *mf*

Detailed description: This is a musical score for a B-flat Flugelhorn. It consists of three staves of music. The first staff is marked 'getragen' and *mf*. The second staff has dynamics *p* and *mf*. The music is in 3/4 time with a key signature of two flats (Bb).

1. Flügelhorn - B

9. In Pfarrer Franz sei Weis'

Ludwig Egger

Gewidmet Pfarrer Franz Brei zu seinem 40er

$\text{♩} = 75$
mf

p *mf*

Jodler $\text{♩} = 70$
p Tenor *p*
mf

1. Flügelhorn - B
gemütlich

10. Im Murboden

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mf *pp*
mf *f*

1. Flügelhorn - B

11. Mein Salzkammergut - Lied

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mäßig *mf*
p *mf*
flott *p* *f*
// langsam *mf*

1. Flügelhorn - B

12. Röthlstoajodler

Ludwig Egger

langsam
Tenor *mf*

1. Flügelhorn - B

13. Abend im Außerfern

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$\text{♩} = 85$

Tenor

mf

p

mf

p

mf

f

mf

p

rit... *p*

1. Flügelhorn - B

14. Bürgermoasta Ständchen

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getragen

mf

Tenor

mf

mf

flott

Polkatempo

f

mf

1. Flügelhorn - B

15. Da Hoamat zu Ehr'

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mäßig

mf

Jodler

$\text{♩} = 65$

mf

rit.

D.C. ad lib.