

Erfülltes Leben - Idylle von Ludwig Egger

In d' Nocht einischaun - Idylle  
von Ludwig Egger

*Ausgabe für Blasorchester*

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## Marschbuchformat

Zwei gefühlvolle Musikstücke für festliche Anlässe,  
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In d' Nocht einischaun mit Flügelhornsolo

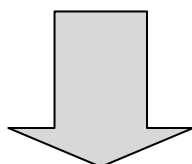
Stufe B

komplette Blasorchesterausgabe € 34.-

(Auswahlstück für Wertungsspiele – Choräle – Stmk)



**Direktionsstimmen**



# In d`Nocht einischaun

Andante  $\text{♩} = 62$

*mf* Solo 1. Flgh. *p* *mf* *p* *mf* *p* *mf*

Solo 1. Flgh. *mf* *p* *mf*

Tutti *f* *mf* *rit.* *pp* *f* *mf* *rit.* *pp* *p* *mf* *rit.* *pp* *p* *f* *mf* *rit.* *pp*

## 1. Flügelhorn - B

## 13. Erfülltes Leben

Ludwig Egger

getragen

*mf* Tenöre - Posaunen

*p* *mf* *mf* *mf*

1. 2. FINE //

*p* *mf* D.C.al FINE

Detailed description: This is a musical score for the first horn part of 'Erfülltes Leben'. It is written for B-flat Flügelhorn in 3/4 time. The score consists of four staves. The first staff is the main melody, starting with a 'getragen' (carried) instruction. It features a first ending and a second ending. The second ending leads to a 'D.C.al FINE' section. Dynamics include *mf*, *p*, and *mf*. The key signature has two flats (B-flat and E-flat).

## 1. Flügelhorn - B

## 14. In d`Nocht einischaun

Ludwig Egger

Andante

*mf* Solo *mf* Tutti *p* *mf* *mf* Solo *f* Tutti *mf* *rit.* *pp*

Detailed description: This is a musical score for the first horn part of 'In d`Nocht einischaun'. It is written for B-flat Flügelhorn in 3/4 time. The score consists of four staves. It begins with an 'Andante' tempo marking. The first staff includes a 'Solo' section and a 'Tutti' section. The second staff has a 'Solo' section. The third staff has a 'Solo' section. The fourth staff has a 'Tutti' section. Dynamics include *mf*, *p*, *mf*, *f*, *mf*, *rit.*, and *pp*. The key signature has two flats (B-flat and E-flat).

# Erfülltes Leben - Idylle

getragen = 70

1. Flgh., Hr., Tenor, Pos., Fagott

*p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1. 2. FINE // 1. Flgh FINE // FINE //

Detailed description: This system contains the first 12 measures of the piece. It features three staves: Flute (1. Flgh., Hr.), Tenor/Posaune/Fagott, and Bass. The key signature has two flats and the time signature is 3/4. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The first ending (1.) leads to a second ending (2.) which concludes with a double bar line and the word 'FINE'.

Solo 1. Flgh.

*p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Detailed description: This system contains measures 13-24. It features three staves: Flute (Solo 1. Flgh.), Tenor/Posaune/Fagott, and Bass. The key signature has two flats and the time signature is 4/4. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The flute part has a melodic line, while the other instruments provide harmonic support.

*p* *mf* *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

D.C.al FINE

Detailed description: This system contains the final 12 measures (25-36) of the piece. It features three staves: Flute, Tenor/Posaune/Fagott, and Bass. The key signature has two flats and the time signature is 4/4. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The piece concludes with a double bar line and the instruction 'D.C.al FINE'.