

# Volksmusikheft Folge 10 Besetzung - Probestimmen

## *Fest - Advent und Trauermusik*

von Ludwig Egger

### *Steirisches Volksmusikheft Folge 10*



*Aus dem Spielgut der  
Strassner Bläser*

**Besetzung:**

1. Flügelhorn (Trompete)  
2. Flügelhorn (Trompete) Tenor,  
Bariton, Bass B, 1.2. Bass C  
*Auf Wunsch: 1.2. Posaune C, Horn F*

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## Volksmusikheft Folge 10

1. Es wird scho stad
2. Stille Wossa
3. Feiertag Lied
4. Gemütliche Rast
5. Finster wird ´s draust
6. Jodlergruß
7. Lupitscher Bläuserspiel
8. Aller Friede dieser Erde
9. Wir gratulieren
10. Andachtslied
11. Abschiedslied
12. Abendruh ´
13. Kumitzer Grablied
14. Hoffnungsvoll

### *Besetzung:*

*1.2. Flügelhorn,  
Tenor, Bariton,  
Bass B, 1.2. Bass C*

*Alternativstimmen - auf Wunsch  
1.2. Posaune C, Horn F, Bass Es*

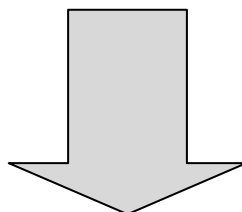


In verschiedensten Besetzungen spielbar: z.B.

1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F), Bass
1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor (Posaune, Horn F),  
Bariton (2. Posaune), Bass
1. Flügelhorn (Trp.), 2. Flügelhorn (Trp.), Tenor



Probestimmen



1. Flügelhorn - B

# 1. Es wird scho stad - Lied

Ludwig Egger

*Andante*

*mf*

*langsam*

*p*

*mf*

*p*

Detailed description: This musical score is for the first piece, 'Es wird scho stad - Lied'. It is written for a B-flat Flügelhorn. The tempo is marked 'Andante' and the time signature is 3/4. The score consists of four staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues with a similar dynamic. The third staff is marked 'langsam' (slower) and ends with a piano (*p*) dynamic. The fourth staff concludes the piece with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.

1. Flügelhorn - B

# 2. Stille Wossa - Jodler

Ludwig Egger

*Andante*

*mf*

*langsamer*

Detailed description: This musical score is for the second piece, 'Stille Wossa - Jodler'. It is written for a B-flat Flügelhorn. The tempo is marked 'Andante' and the time signature is 4/4. The score consists of four staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff is marked 'langsamer' (even slower). The third and fourth staves continue the piece with a similar dynamic.

1. Flügelhorn - B

# 3. Feiertaglied

Ludwig Egger

*mäßig*

*mf*

*p*

*mf*

Detailed description: This musical score is for the third piece, 'Feiertaglied'. It is written for a B-flat Flügelhorn. The tempo is marked 'mäßig' (moderate) and the time signature is 3/4. The score consists of four staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes first and second endings. The third staff ends with a piano (*p*) dynamic. The fourth staff concludes with a mezzo-forte (*mf*) dynamic.

1. Flügelhorn - B

# 4. Gemütliche Rast - Lied

Ludwig Egger

*getragen*

*f*

*mf*

*mf*

*p*

*mf*

Detailed description: This musical score is for the fourth piece, 'Gemütliche Rast - Lied'. It is written for a B-flat Flügelhorn. The tempo is marked 'getragen' (carried). The time signature is 4/4. The score consists of four staves. The first staff begins with a forte (*f*) dynamic, followed by mezzo-forte (*mf*). The second staff includes first and second endings. The third staff ends with a piano (*p*) dynamic. The fourth staff concludes with a mezzo-forte (*mf*) dynamic.

1. Flügelhorn - B

5. Finster wird's draust - Lied

Ludwig Egger

*feierlich*  
*mf*  
*p*  
*mf*  
*mf*  
*f*  
 FINE  
 D. S. al FINE

The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked *feierlich* and *mf*. The second staff has a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature, marked *p*. The third staff is marked *mf* and ends with a fermata and the word 'FINE'. The fourth staff is marked *mf* and ends with a fermata and a dynamic marking of *f*. The fifth staff is marked *f* and ends with a fermata and the instruction 'D. S. al FINE'.

1. Flügelhorn - B

6. Jodlergruß

Ludwig Egger

*gemütlich*  
*mf*  
*p*  
*mf*

The score consists of three staves of music. The first staff has a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature, marked *gemütlich* and *mf*. The second staff is marked *p* and features a repeat sign. The third staff is marked *mf* and also features a repeat sign.

1. Flügelhorn - B

7. Lupitscher Bläuserspiel

Ludwig Egger

*mf*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*p rit...*

The score consists of six staves of music. The first staff has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature, marked *mf*. The second staff is marked *mf*. The third staff has a key signature change to two sharps (F# and C#) and is marked *f*. The fourth staff is marked *mf*. The fifth staff is marked *f*. The sixth staff is marked *mf* and ends with a fermata and the instruction *p rit...*

1. Flügelhorn - B

# 8. Aller Frieden dieser Erde

Ludwig Egger

*mäßig bewegt*

mf

f

mf

Detailed description: This is a musical score for a single horn in B-flat. The piece is in 3/4 time and B-flat major. It begins with a mezzo-forte (mf) dynamic and a tempo marking of 'mäßig bewegt'. The score consists of six staves of music. The first staff starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues with quarter notes D5, Eb5, and E5, then a half note F5. The third staff has quarter notes G5, Ab5, and A5, followed by a half note Bb5. The fourth staff features quarter notes C6, Bb5, and Ab5, then a half note G5. The fifth staff has quarter notes F5, E5, and D5, followed by a half note C5. The sixth staff concludes with quarter notes Bb4, A4, and G4, ending with a mezzo-forte (mf) dynamic marking.

1. Flügelhorn - B

# 9. Wir gratulieren - Lied

Ludwig Egger

*freudig*

mf

FINE

D. C. al FINE

Detailed description: This is a musical score for a single horn in B-flat. The piece is in 3/4 time and B-flat major. It begins with a mezzo-forte (mf) dynamic and a tempo marking of 'freudig'. The score consists of three staves of music. The first staff starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues with quarter notes D5, Eb5, and E5, then a half note F5. The third staff has quarter notes G5, Ab5, and A5, followed by a half note Bb5. The fourth staff features quarter notes C6, Bb5, and Ab5, then a half note G5. The fifth staff has quarter notes F5, E5, and D5, followed by a half note C5. The sixth staff concludes with quarter notes Bb4, A4, and G4, ending with a mezzo-forte (mf) dynamic marking.

1. Flügelhorn - B

# 10. Andachts - Lied

Ludwig Egger

*feierlich*

mf

f

mf

Detailed description: This is a musical score for a single horn in B-flat. The piece is in 4/4 time and B-flat major. It begins with a mezzo-forte (mf) dynamic and a tempo marking of 'feierlich'. The score consists of three staves of music. The first staff starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues with quarter notes D5, Eb5, and E5, then a half note F5. The third staff has quarter notes G5, Ab5, and A5, followed by a half note Bb5. The fourth staff features quarter notes C6, Bb5, and Ab5, then a half note G5. The fifth staff has quarter notes F5, E5, and D5, followed by a half note C5. The sixth staff concludes with quarter notes Bb4, A4, and G4, ending with a mezzo-forte (mf) dynamic marking.

1. Flügelhorn - B

# 11. Abschiedslied

Ludwig Egger

feierlich ♩ = 56

mf mf p p *ral!.....* pp

1. 2. 1. 2.

Detailed description: This is the musical score for 'Abschiedslied' for 1st Flute in B. It is in 4/4 time with a tempo of 56 beats per minute, marked 'feierlich'. The score consists of four staves. The first staff begins with a dynamic of *mf*. The second staff has a first ending (1.) and a second ending (2.). The third staff has a first ending (1.) and a second ending (2.). The fourth staff includes a *ral!.....* (rallentando) section and ends with a *pp* (pianissimo) dynamic.

1. Flügelhorn - B

# 12. Abendgebet - Lied

Ludwig Egger

getragen

p mf p p p p

Detailed description: This is the musical score for 'Abendgebet - Lied' for 1st Flute in B. It is in 3/4 time. The score consists of three staves. The first staff starts with a dynamic of *p* (piano). The second staff has dynamics of *mf* and *p*. The third staff has dynamics of *mf* and *p*. There are first and second endings in the final measure of the third staff.

1. Flügelhorn - B

# 13. Kumitzer Grablied

Ludwig Egger

Andante

mf p p p p p

1. 2. FINE

Detailed description: This is the musical score for 'Kumitzer Grablied' for 1st Flute in B. It is in 4/4 time with an 'Andante' tempo. The score consists of six staves. The first staff starts with a dynamic of *mf*. The second staff has a first ending (1.) and a second ending (2.). The third staff has a dynamic of *p*. The fourth staff has a dynamic of *mf* and ends with 'FINE'. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *p*. There are first and second endings in the final measure of the sixth staff.

D. S. al FINE m Whlg

1. Flügelhorn - B

# 14. Hoffnungsvoll

Ludwig Egger

getragen

mf p mf

Detailed description: This is the musical score for 'Hoffnungsvoll' for 1st Flute in B. It is in 4/4 time. The score consists of two staves. The first staff starts with a dynamic of *mf* and has a *p* (piano) dynamic in the middle. The second staff starts with a dynamic of *p* and ends with a dynamic of *mf*.