

# Von Land zu Land



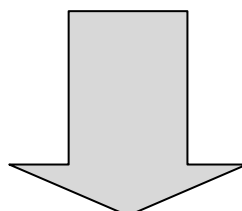
## Flotte Polka von Ludwig Egger

©Ludwig Egger, Radlingstraße 26, A-8990 Bad Aussee, ☎ + 43 (0)676/5033937  
Homepage: [www.noten-ludwig-egger.at](http://www.noten-ludwig-egger.at) ✉-mail: [noten.egger@gmail.com](mailto:noten.egger@gmail.com)

### Marschbuchformat

Flotte Polka für Unterhaltung, Fröhschoppen,  
Zeltfest – auch in kleiner Besetzung super spielbar  
Stufe B

**Direktionsstimme +  
1. Flügelhornstimme**



# Von Land zu Land - Polka

This musical score is for a polka in 2/4 time, featuring a vocal line and instrumental accompaniment. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with four staves. The instruments are Holz (Woodwinds), Flg. Trp. (Flugelhorn), Tenöre (Tenors), and Bar. (Baritone). The vocal line is marked with dynamics such as *f* and *mf*. The instrumental parts include a bass line and a piano accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and the instruction *D.S.al*.

1. Flgh.  
1. Tenor  
Bar. 7

*f* *mf* *mf*

This system contains the first vocal entry. The vocal parts (Soprano, Alto, Tenor, Bass) enter with a melodic line, while the piano accompaniment provides a rhythmic and harmonic foundation. The key signature is two flats, and the time signature is 4/4. The system concludes with a double bar line.

Holz, Trp. 3  
tutti

*mf* *f*

This system introduces the woodwind and trumpet parts. The woodwinds and trumpets play a melodic line, while the piano accompaniment continues. The dynamic markings *mf* and *f* are present. The system ends with a double bar line.

*mf* *mf*

This system continues the vocal and instrumental parts. The vocal parts have a melodic line, and the piano accompaniment provides a rhythmic and harmonic foundation. The dynamic markings *mf* and *mf* are present. The system ends with a double bar line.

2.

*mf* *mf*

This system features a second ending for the vocal parts. The piano accompaniment continues. The dynamic markings *mf* and *mf* are present. The system ends with a double bar line.

1. Flügelhorn B

# 1. Von Land zu Land - Polka

Ludwig Egger

The musical score is written for Flügelhorn B in 2/4 time. It begins with a dynamic marking of *f* (forte) and includes a section marked *mf* (mezzo-forte). The score contains several measures with accents and slurs. A first ending is marked with '1.' and a second ending with '2.'. A 'D.S.al' (Da Capo al Fine) instruction is present. The key signature changes from one sharp (F#) to one flat (Bb) in the final section. The score concludes with a double bar line and repeat dots.

© Ludwig Egger, A-8990 Bad Aussee. Alle Rechte vorbehalten. ✉ [musikhaus-egger@aon.at](mailto:musikhaus-egger@aon.at)  
**Musikhaus Egger**, Hauptstr. 147, A-8990 Bad Aussee, ☎ + 43 03622/52902, [www.musikhaus-egger.at](http://www.musikhaus-egger.at)