

# STEIRERREGIMENT



**Ausgabe  
für  
Blasorchester**



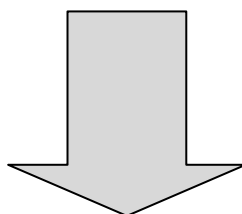
## **MARSCH VON LUDWIG EGGER**

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Marsch zu Ehren unserer Militärmusiken.  
Uraufführung von der Militärmusik Steiermark  
bei der Flaggenparade in Bad Aussee.  
Für Marsch-und Konzertmusik bestens geeignet



**Direktionsstimme**



Marschtempo

Th. Pos. Bässe *f*

Th.Bar. *mf*

Bumm *mf*

This system contains the first three staves of the score. The top staff is for Th. Pos. Bässe, the middle for Th.Bar., and the bottom for Bumm. It begins with a dynamic of *f* and includes a repeat sign with first and second endings.

This system continues the instrumental parts from the first system, showing the Th. Pos. Bässe, Th.Bar., and Bumm staves.

1. 2. FINE

FINE

This system contains the first and second endings for the instrumental parts, both concluding with a double bar line and the word "FINE".

Th., Pos., Trp. *ff*

Tutti *mf*

This system introduces the Th., Pos., Trp. part with a dynamic of *ff* and the Tutti marking. The Bumm part continues with a dynamic of *mf*.

1. 2. *ff*

This system contains the first and second endings for the Th., Pos., Trp. and Bumm parts. The Th., Pos., Trp. part has a dynamic of *ff*.

TRIO

Tutti

Flügelhörner, 2.3. Trp. (Whlg. Überstimme 1. Trp.)

Flügelhörner, 2.3. Trp. (Whlg. Überstimme 1. Trp.)

Th., Klar.

*f* *mf* *p*

Trompeten

Th., Pos.

*mf*

Holz

Tutti

*ff*

Holz

Trp.

*mf* *ff*

1. *mf* 2.