

A BÖHMISCHE MUSI



POLKA VON LUDWIG EGGER



AUSGABE FÜR
KOMPLETTES
BLASORCHESTER

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Marschbuchformat

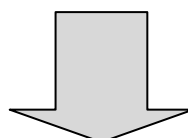
Ob Konzert, Frühschoppen, Zeltfest...

Eine schmissige Polka für jeden Anlass

Stufe B,

komplette Blasorchesterausgabe € 36.-

**Direktionsstimme +
1. Flügelhornstimme**



A bömische Musi

Flgh. Trp.
Holz
Tenöre

f *f* *f*

ohne

p *p* *p*

mf *f* *f*

f *f* *f*

mf *tr* *mf*

mf *mf* *mf*

ff *ff* *ff*

ff *p* *p*

1. 2.
1. 2.
1. 2.
1. 2.

1. 2. Flgh., 1. Trp.
2 x Pause bis //

Tenöre-Pos. 1 x Pause

D.S.al ⊕ mit Whlg.

First system of the musical score, featuring four staves. The top staff has dynamics *p*, *mf*, *f*, and *mf*. The bottom staff has dynamics *p*, *mf*, *f*, and *mf*. The system includes a double bar line, a first ending bracket labeled "1.", and a second ending bracket labeled "2.".

Second system of the musical score, featuring four staves. The top staff has a dynamic of *f*. The bottom staff has a dynamic of *f*. This system continues the rhythmic and melodic development of the piece.

Third system of the musical score, featuring four staves. It includes performance markings "rit..." and "acc...". The bottom staff has a dynamic of *ff*. The text "Standbecken" is written below the bottom staff.

Fourth system of the musical score, featuring four staves. The top staff has a dynamic of *pp*. The bottom staff has a dynamic of *pp*. This system includes a trill marking "tr ~" and a fermata over the final measure.

Fifth system of the musical score, featuring four staves. The top staff has dynamics *pp* and *ff*. The bottom staff has dynamics *pp* and *ff*. The system concludes with a "rit..." marking.

gemütlich

f *p* *f* *mf* *ff* *p* *mf* *f* *mf* *f* *pp* *pp* *ff* *rit..*

Wiederholung Pause bis //

D.S.al mit Whlg.

1. 2. 1. 2. rit..